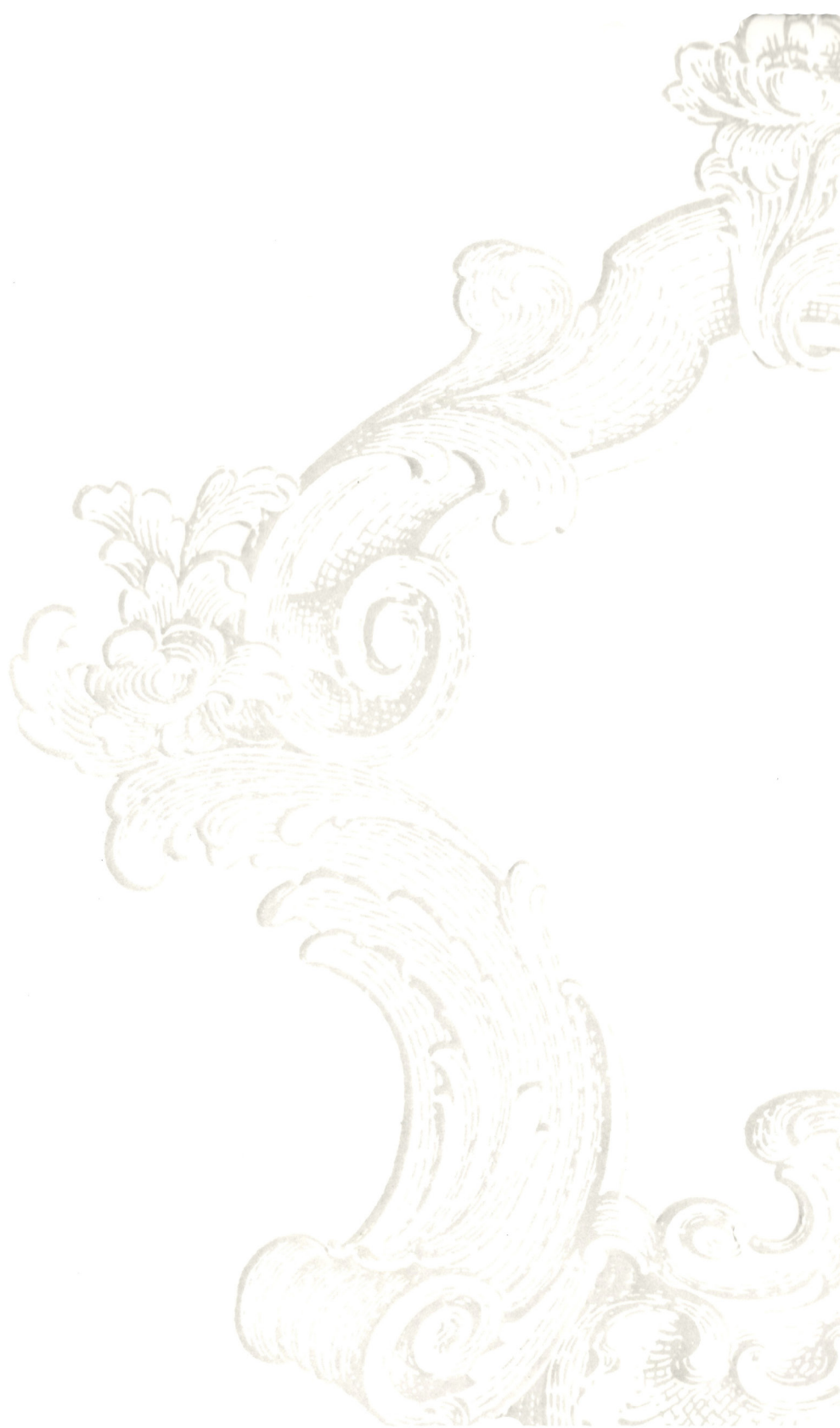




ART BLOOMS 2015

***beauty
reigns***





THE GARDEN CLUB OF AMERICA

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

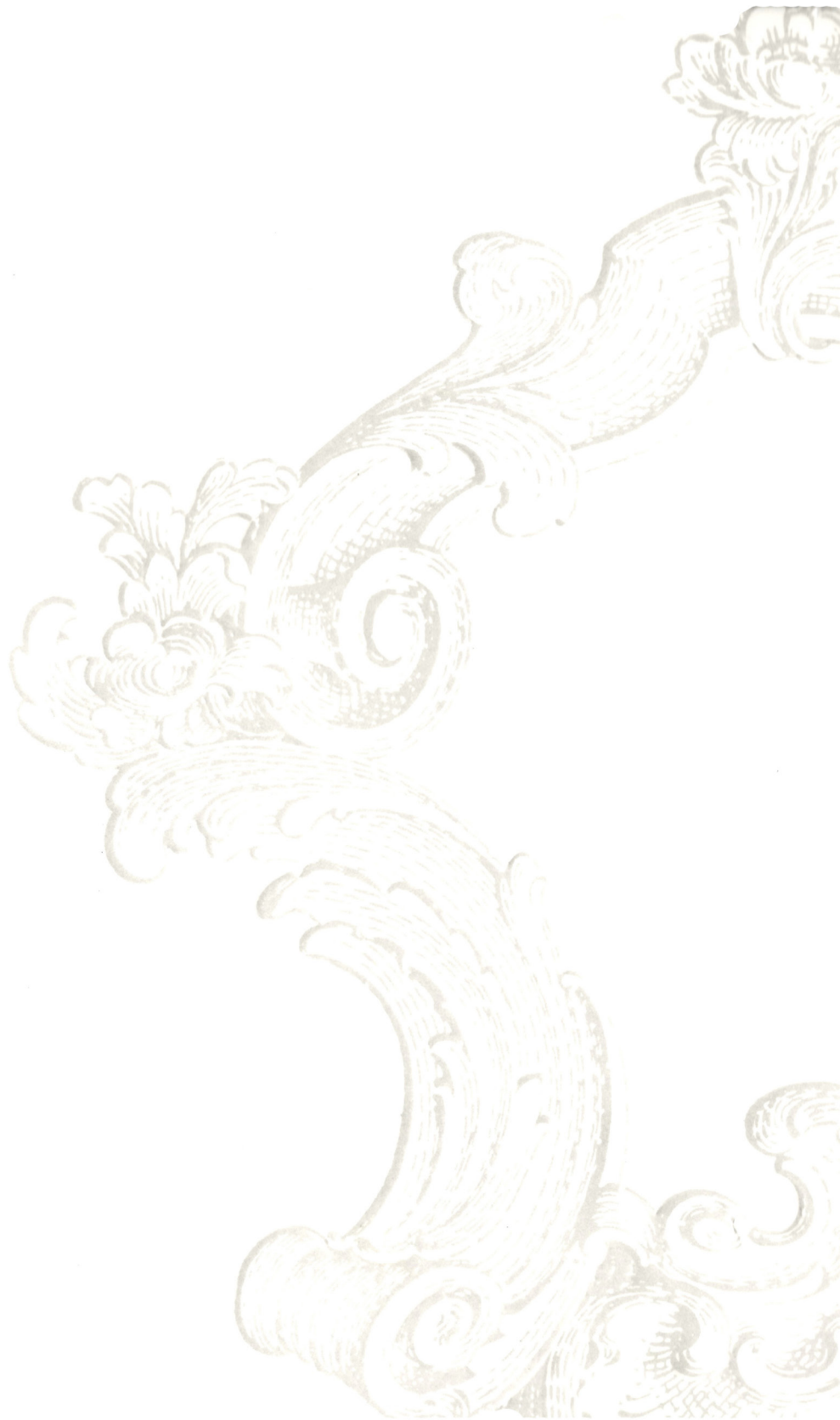
The Garden Club of America Flower Show and Judging Guide, July 2014 Edition.

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.



BEAUTY REIGNS: A Baroque Sensibility in Recent Paintings features the work of 13 emerging and mid-career abstract painters, working in studios across the United States. The exhibition celebrates the exoticism, exuberance and optimism found in the artists' work. Among the characteristics these artists share are high-key color, layered surface imagery, use of overall and repeated patterns, stylized motifs and a tension between melancholy and the sublime.

Beauty Reigns, which is organized by Rene Paul Barilleaux for the McNay Art Museum in San Antonio, features works by artists with both national and international perspectives. With the exception of Beatriz Milhazes, who lives in Brazil, the artists—who span two generations—work in communities across the United States. Several artists include elements of visual vocabularies that they were introduced to in other countries in their distinctive canvasses. The Akron Art Museum is pleased to present the exhibition from **January 24, 2015—May 3, 2015**. www.AkronArtMuseum.com





THE AKRON GARDEN CLUB FLOWER SHOW

ART BLOOMS 2015: BEAUTY REIGNS, is a Garden Club of America Flower Show sponsored by the Akron Garden Club and the Akron Art Museum. The purpose of this show is to exhibit outstanding horticulture, conservation, floral interpretations of fine art, and photography as well as, to allow our youth to participate in an educational exhibit. www.AkronArtMuseum.com

The Akron Garden Club

ART BLOOMS 2015: BEAUTY REIGNS

Member of The Garden Club of America

A GCA Flower Show: April 17-19, 2015

THE AKRON ART MUSEUM:

1 S. HIGH STREET AKRON, OHIO 44308

OPEN TO THE PUBLIC:

APRIL 17-19, 2015 • 11:00 AM – 5:00 PM

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TIMETABLE FOR EXHIBITORS

October 16, 2014: Horticulture - Six month ownership deadline

January 16, 2015: Horticulture - Three month ownership deadline

September 1, 2014: Registration opens for all divisions

September 1 – October 15, 2014: Photography registration for Zone X

October 16, 2014: Photography registration for all other zones

February 21, 2015: Photography registration deadline

March 1, 2015: Floral Design, Horticulture, Photography and Botanical Arts registration deadline

March 15, 2015: Botanical Arts Division entry delivery deadline

April 16, 2015:

NOON-6:00PM- ALL Horticulture entries accepted and passed (except cut specimens)

April 17, 2015:

8:00AM-11:00AM- Floral Design and Cut Specimen entries only accepted and passed

11:00AM- Entries completed

11:30AM- Judges and clerks luncheon and briefing

12:30PM- Judging begins* (*Show open to the public during the judging deliberations)

3:00PM- Flower Show Evaluation

6:30-8:30PM- PREVIEW PARTY

April 17-18, 2015

11:00AM-5:00PM- Show open to the public

April 18-19, 2015

10:00AM-11:00AM: Refreshing and maintenance of exhibits

April 19, 2015

NOON-5:00PM- Show open to the public

April 19, 2015

5:00PM- Show closes. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

REMOVAL TIME: 5:15PM

FLOWER SHOW COMMITTEE

Chairman: Robin Hardman - robinhardman@gmail.com

Club President: Kyra Bosnik - kkcdbosnik@aol.com

DIVISION CHAIRMEN

Division I Floral Design: Marguerite Tremelin - mtremelin@me.com

Division Horticulture: Kathy Keller - kate.1@frontier.com

Division III Photography: Sue Klein - mtmama007@aol.com

Division IV Botanical Arts: Colleen Wernig - rwernig@gmail.com

Division V Conservation Exhibits: Mary Lohman & Teresa Good - mglohman@gmail.com / goodtl@aol.com

Awards: Dedee O'Neil - dedeeoneil@gmail.com

CLASS CONSULTANTS

Floral Design: Marguerite Tremelin - mtremelin@me.com

Horticulture: Kathy Keller - kate.1@frontier.com

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Botanical Arts: Colleen Wernig - rwernig@gmail.com

Clerks: Donna Bender - banddbender@aol.com

Judges: Ruth Moorhead & Jane Rogers - remjdm@aol.com / jrogersgarden@yahoo.com

Preview Party: Judie Bigelow & Helen Marshall - jbige21031@aol.com / hhmarsh13@roadrunner.com

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Passing Horticulture: Lisa Dietrich & Melanie Andrew - Lhdiet@aol.com / m_andrew@roadrunner.com

Printing: Star Printing & Hardman Group

Publicity: Beth Brumbaugh - bbrumbaugh@mergershop.com

REGISTRATION

Floral Design: Pam McMillen - pamelamcmillen@me.com

Horticulture: Kathy Keller - kate.1@frontier.com

Photography: Sue Klein - mtmama007@aol.com

Botanical Arts: Colleen Wernig - rwernig@gmail.com

Signage/Graphics/Computer: Liz Scott / Amanda Carroll / Caroline Parry - liz@immixstudio.com / Amanda@patscomputerrescue.com / Parry587@gmail.com

Staging: Laura Preston & Kyra Bosnik - ernpres@aol.com / kkcdbosnik@aol.com

Treasurer: Dianne Squire - terrysquir@aol.com

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules, as stated in The Garden Club of America Flower Show and Judging Guide, July 2014 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
AHS A-Z Encyclopedia of Garden Plants
The Plant List at www.theplantlist.org/
International Plant Names Index at www.ipni.org or www.internationalplantnames.com
Plant Systematics at www.plantsystematics.org/
Royal Horticultural Society plant finder database at <http://apps.rhs.org.uk/rhsplantfinder>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Ohio Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Ohio's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at:
<http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are required to include plant material except where noted in the classes. Entries in Botanical Arts division must use dried plant material.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, and protected sea life, are not permitted.
<http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines.
2. Registration is required for all classes. Registration forms are provided at the back of the schedule. Classes will be filled in the order that registration forms are received according to the postmark/fax/email date and time.
3. While The Garden Club of America, The Akron Garden Club, and The Akron Art Museum will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class, at the show, to the judges, and to the passing committee.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium ink.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
8. Only participating judges and clerks will be allowed on the show floor during judging. The Flower Show Chairmen and division chairman should remain nearby but off the show until needed.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
10. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award, in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. Only an individual novice exhibitor is eligible to receive the Sandra Baylor Novice Floral Design Award or the GCA Novice Award in Horticulture, Photography or Botanical Arts. A novice exhibitor will be identified on the entry card, following the initial judging.
11. A statement of intent may be required for a specific class as noted in the schedule.
12. The statement must be no more than 25 words, typed or printed in waterproof medium ink on a 4"x 6" white, unlined card.
13. All exhibits must remain in place and in show condition until 15 minutes following the closing time of the show.

DIVISION I

FLORAL DESIGN GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor is permitted only One Entry per Class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the division chairman, and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines or individual class descriptions is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged, and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to, and interpretation of the class and schedule.
9. Accessories are permitted, unless otherwise stated in the class description.
10. Paint colors for pedestals and background will be available from the Division Chairman after the registration form is received.
11. Please direct Floral Design questions to Marguerite Tremelin at: mtremelin@me.com
12. The scale of points by which the classes are to be judged:

Design: 35	Interpretation: 20
Creativity: 20	Distinction: 15
Conformance: 10	TOTAL: 100

DIVISION I

FLORAL DESIGN CLASSES

CLASS 1 - BEAUTY REIGNS: THROUGH THE AGES (4 ENTRIES)

A design to complement one of the following paintings from the Akron Art Museum permanent collection in the McDowell Gallery, staged on a pedestal 40" high x 18" square. The exhibits may not exceed 14" from the center of the pedestal and 6 ft. in overall height from the floor. Viewed from three sides.

A. *Girl in White*, c. 1901, William Merritt Chase (1849-1916) 84 3/8" x 40"

See the painting: Girl in White

<http://akronartmuseum.org/collection/Obj336?sid=1&x=16012000>

B. *Symphony in Green and Gold*, Thomas Wilmer Dewing (1851-1938) 36" x 48"

See the painting online: Symphony in Green and Gold

<http://akronartmuseum.org/collection/Obj343?sid=1&x=16013325>

C. *The Artist and His Wife*, 1938, Elmer Novotny (1909-1997) 52" x 44"

See the painting online: The Artist and His Wife

<http://akronartmuseum.org/collection/Obj4480?sid=1&x=16013896>

D. *Lady in Red*, c. 1912-1913, William Sommer (1867-1949) 23" x 21"

See the painting online: Lady in Red

<http://akronartmuseum.org/collection/Obj726?sid=1&x=16014121>

CLASS 2 - BEAUTY REIGNS: UNIVERSAL EXUBERANCE (4 ENTRIES)

A design complimenting Paul Henry Ramirez's art installation, *Edging into Excess* on all walls in Arnstein Gallery A. Staged on a 3" high x 48" round platform viewed from all sides. No dimension restrictions. No height restriction. See images of the artwork: See the artwork. **<http://bit.ly/1rd4XUg>**.

CLASS 3 - BEAUTY REIGNS: IN LINE, SHAPE AND FORM (4 ENTRIES)

A design to complement one of the following paintings from the Akron Art Museum Permanent Collection in Haslinger Gallery E. Staged on a pedestal 36" high x 24" square. No dimension restrictions. Viewed from all sides.

A. *Untitled from Scissors Jack Series 1965-66*, Larry Zox (1937-2006) 78" x 132"

See the painting:

<http://akronartmuseum.org/collection/Obj1274?sid=1&x=11539>

B. *It's Not Easy Being Green*, 1980-2000, Julian Stanczak (1928-) 57" x 57"

See the painting: It's Not Easy Being Green

<http://akronartmuseum.org/collection/Obj5085?sid=1&x=16015111>

C. *Blue Bottles*, 2014, Tony Feher (1956-)

<http://akronartmuseum.org/collection/Obj5396?sid=1&x=16015328>

D. *Firecracker II*, 1968 Gene Davis (1920-1985) 105" x 14"

See the painting: Firecracker II

<http://akronartmuseum.org/collection/Obj1195?sid=1&x=16015519>

CLASS 4 - BEAUTY REIGNS: IN THE SUBLIME (6 ENTRIES)

Open to New Members of the Akron Garden Club since June 1, 2011. A design, complementing the painting by Jose Alvarez, *We Came From the Stars*, in a black container provided by the committee. Staged in the Arnstein Gallery F on 40” high and 30” round cocktail table, draped in black. Viewed from all sides. Not to exceed 42” in any direction. See the painting: (<http://bit.ly/1rd4XUg>)

CLASS 5 - BEAUTY REIGNS: IN THE ABSTRACT (4 ENTRIES)

A design complementing *ONE PIECE OF ARTWORK TO BE DETERMINED* in the Haslinger Gallery A from the Beauty Reigns Exhibition. Staged on a pedestal 40” high and 24” square. Design may not exceed 18” from the center of the pedestal. No height restriction. Viewed from all sides. See the painting: (<http://bit.ly/1rd4XUg>)

CLASS 6 - BEAUTY REIGNS: EN MASSE (4 ENTRIES)

A Mass design created by an experienced designer and a newcomer complementing the work of Chris Pekoc’s *Shadows (The Chinese Room Remembered in Red)*. Staged in the Bidwell Gallery on an acrylic pedestal 40” high x 14” square. Design may not exceed 14” from the center of the pedestal. No height restriction. Viewed from all sides.

See the painting: http://clevelandartsprize.org/awardees/christopher_pekoc.html

DIVISION II

HORTICULTURE GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of six months, unless otherwise stated in the schedule. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
3. An exhibitor may submit multiple entries per class, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.
5. Unobtrusive mats, stands, stakes and ties are allowed when necessary. The Horticulture Committee will provide saucers for potted plants.
6. Classes may be subdivided and entries moved and/or reclassified at the discretion of the Horticulture Committee and/or the judges.
7. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line. Containers not to exceed 12” in diameter.
8. One key card (diagram and plant list) is required when multiple species or cultivars are exhibited in the same container. Key card must be a 4” x 6”, white, unlined card and completed in pencil, black waterproof ink or typed. A 4” x 6” photograph with identifying numbers may be used.
9. Container-grown plants should be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), green or terracotta colored plastic pots, bonsai containers, wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
10. The committee will provide containers and wedging materials for all cut specimens.
11. Maximum length of entered cut specimens is 24”, measured from the lip of the container to the tip of the stem/branch, also known as “lip to tip rule”.
12. The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.
13. Exhibitor of a container-grown entry may designate the center back of the container to aid the Horticulture Committee in positioning the entry for a preferred view. White chalk will be provided in the grooming area.
14. Entry cards will be available in advance and may be obtained from the Horticulture Committee. Entry cards and/or key cards must be filled out in pencil or black waterproof ink or typed.
15. A list of the recommended scale of points by which the classes are to be judged can be found in the Flower Show & Judging Guide (Yellow Book), pgs. 184-197.

DIVISION II

HORTICULTURE CLASSES

CLASSES 1-39 - CUT SPECIMENS

One stem, spike or spray not to exceed 24" in length, measured from the lip of the container to the tip of the stem. Any foliage must be attached to the stem. Containers and wedging material provided by the Horticulture Committee.

CLASSES 1-7 - EVERLASTING BEAUTY (UNLIMITED ENTRIES)

PERENNIALS

1. *Aquilegia* Columbine
2. *Dicentra* Bleeding Heart
3. *Helleborus* Lenten Rose
4. *Mertensia* Virginia Bluebells
5. *Myosotis* Forget-me-nots
6. *Polygonatum* Solomon's-seal
7. **Other**

SCALE OF POINTS

Spacing: 15

Number: 15

Substance: 15

Color: 10

Size: 10

Stem length and strength: 15

Foliage: 10

Condition and grooming: 10

TOTAL: 100

CLASSES 8-28 - SPRINGTIME JOY (UNLIMITED ENTRIES)

BULBS, CORMS, RHIZOMES AND TUBERS

8. *Allium* Allium
9. *Arum* Winter Hosta
10. *Fritillaria* Fritillaria
11. *Hyacinthus* Common Hyacinth
12. *Iris* Iris
13. *Muscari* Grape Hyacinth

SCALE OF POINTS:

Exhibit as a whole: 40 **Bloom:** 40

Stem: 10

Foliage attached to stem: 10

TOTAL: 100

NARCISSUS

14. *Division I – Trumpet*
15. *Division II – Large-cupped*
16. *Division III – Small-cupped*
17. *Division IV – Doubles*

- 18. *Division V – Triandrus*
- 19. *Division VI – Cyclamineus*
- 20. *Division VII – Jonquilla*
- 21. *Division VIII – Tazetta*
- 22. *Division IX – Poeticus*
- 23. *Division X – Bulbocodium*
- 24. *Division XI – Split Corona*
- 25. *Division XII – Other*
- 26. *Division XIII – Botanical Names*
- 27. *Tulipa*
- 28. *Other*

SCALE OF POINTS:

Condition: 20	Form: 20
Color: 15	Substance and texture: 15
Pose: 10	Stem: 10
Size: 10	TOTAL: 100

CLASSES 29-35 - SEASONS OF ATTRACTION (UNLIMITED ENTRIES)

TREES: SINGLE BRANCH

- 29. *Cercis* Redbud
- 30. *Cornus* Dogwood
- 31. *Magnolia* Magnolia
- 32. *Malus* Apple/Crabapple
- 33. *Pyrus* Pear
- 34. Other

SCALE OF POINTS:

Condition: 20	Quality of flowers or fruit: 25
Grooming: 15	Amount of flowers or fruit: 25
Distinction: 5	Form of branch: 10
TOTAL: 100	

- 35. Conifer

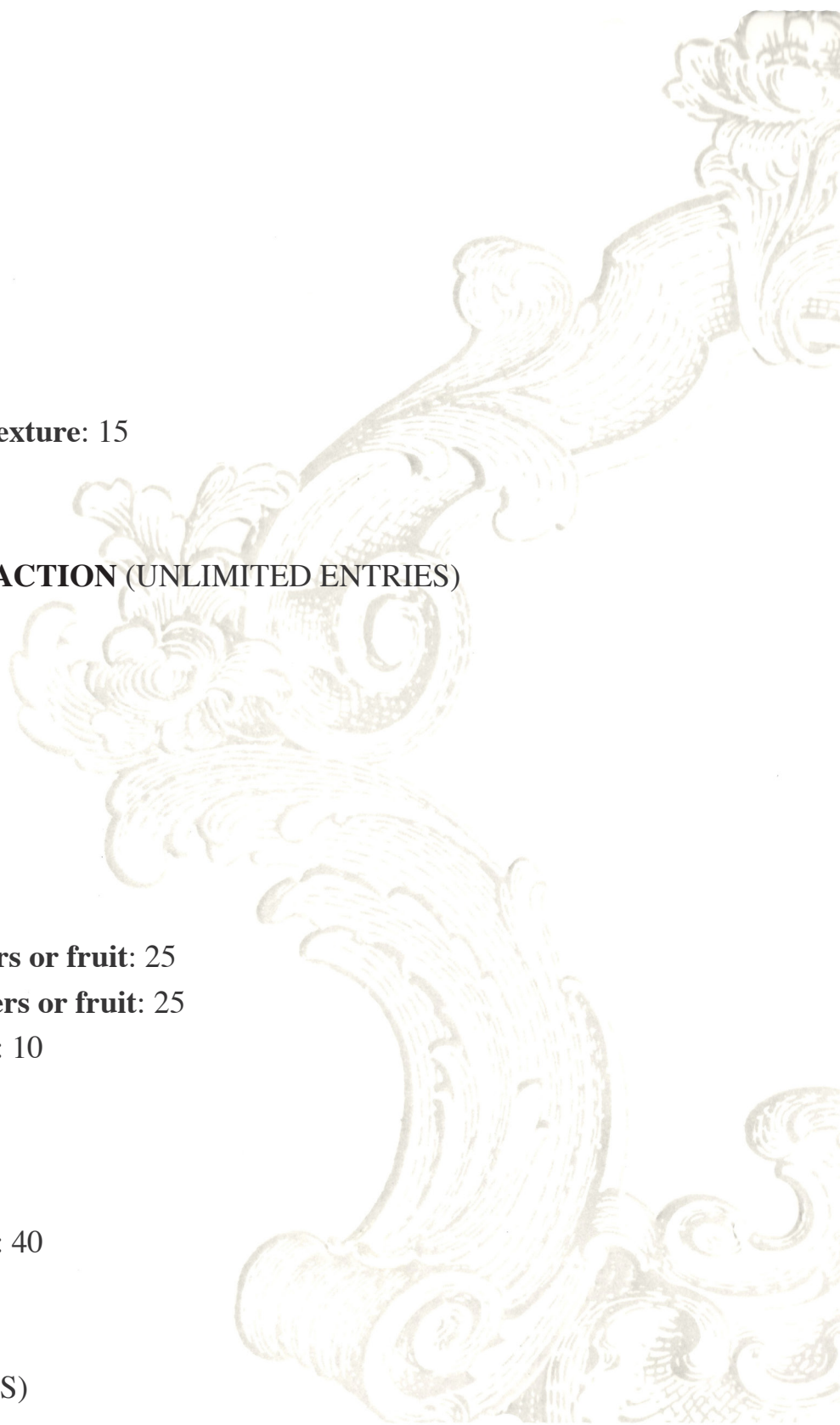
SCALE OF POINTS:

Condition: 40	Form of branch: 40
Grooming: 10	Distinction: 10
TOTAL: 100	

CLASSES 36-37 (UNLIMITED ENTRIES)

SHRUBS: SINGLE BRANCH

- 36. Flowering/fruited
- 37. Conifer



CLASSES 38-39 - GARDENER'S GLORY (UNLIMITED ENTRIES)

AN ARRANGEMENT OF CUT SPECIMENS

Cut materials from the exhibitor's garden arranged in a clear glass container provided by the exhibitor. The arrangement may not exceed 24" in any direction (Lip to Tip Rule does not apply). Minimum of three (3) species. Key card required.

38. Mixture of Flowers and Foliage

39. Foliage

SCALE OF POINTS:

Cultural perfection: 50

Variety: 35

Distinction: 10

Suitable labeling: 5

TOTAL: 100

DEMO

CONTAINER-GROWN PLANTS

Containers not to exceed 12".

CLASSES 40-43 - EFFLORESCENCE (UNLIMITED ENTRIES)

PLANTS GROWN PRIMARILY FOR FLOWERS, MUST BE IN BLOOM.

40. *Begonias-cane-like, shrub-like, rhizomatous, thick-stemmed, semi-tuberous*

SCALE OF POINTS:

Cultural perfection: 40

Foliage: 30

Quantity of flowers*: 10

Quality of flowers: 10

Grooming: 10

TOTAL: 100

*Give all points if it is not the season for the plant to be in flower.

41. *Begonias – Rex Cultorum*

SCALE OF POINTS:

Cultural perfection: 50

Foliage: 40

Distinction: 10

TOTAL: 100

42. *Orchids*

SCALE OF POINTS:

Form of flower: 25

Color of flower: 25

Size and condition of plant: 25

Other: 25 (flower size and texture appearance)

TOTAL: 100

43. Other

CLASSES 44-48 - RADIANT COLOR

PLANTS GROWN PRIMARILY FOR FOLIAGE.

44A. *Hedera* Ivy, untrained

44B. *Hedera* Ivy, trained

45. *Philodendron* Philodendron

46. Cactus

47. Succulent

48. Other

CLASS 49 - ALLURING ASSORTMENT (4 ENTRIES)

COLLECTION

Create a cluster of three or more container-grown plants inspired by one of the Akron Art Museum's landscape paintings, see below. The composition must fit within a 3' wide saucer provided by the Horticulture Committee. No accessories are permitted. No length of ownership required. Pre-registration required. Exhibitor will select one of four paintings at registration. Key card required.

See the painting: Landscape with Yellow Clouds

See the painting: Spring Thunderstorm

See the painting: Maytime

See the painting: The New Moon

SCALE OF POINTS:

Flowering or foliage plants, display

Cultural perfection: 40

Staging & arrangement: 30

Grooming: 10

Distinction: 10

Color effect: 5

Suitable labeling: 5

TOTAL: 100

SUPPLEMENTAL CLASSES

CLASS 50 - POT AND FLOWERS (6 ENTRIES)

POT-ET-FLEUR

Container not limited to 12".

A creative design consisting of a combination of two or more rooted plants, growing in soil or other medium, and cut plant material. Components artistically arranged together as a design and not organized as a landscape or combination planting. Plants may be foliage, flowering or a combination. All plants must be horticulturally compatible and grown by the exhibitor. Flowering plants and/or fresh cut flowers must be included. Fruits, vegetables, nuts, leaves and/or branches can be added for embellishment. Top dressing permitted. Containers may be ceramic, woven, wooden, etc. No length of ownership required. Key card required.

SCALE OF POINTS:

Cultural perfection: 45

Compatibility of plant material: 30

Design: 20

Suitable key card: 5

TOTAL: 100

CLASS 51 - EXOTIC BEAUTY (UNLIMITED ENTRIES)

CHALLENGE CLASS

Container not to exceed 12”.

Single bulb per container. *Hippeastrum* ‘Best Seller’ Amaryllis bulb provided by Horticulture Committee and will be distributed in October. Open only to Akron Garden Club.

SCALE OF POINTS:

Exhibit as a whole: 40

Bloom: 40

Stem: 10

Foliage attached to stem: 10

TOTAL: 100

CLASS 52 - GROWING GEMS (UNLIMITED ENTRIES)

PROPAGATION CLASS

Containers not to exceed 12”.

A plant grown from seed, cuttings, layered or divided. Key card describing propagation information required.

SCALE OF POINTS:

Condition: 50

Form: 15

Difficulty of Culture: 15

Grooming: 10

Labeling: 10

TOTAL: 100

CLASS 53 - EXUBERANT EXCELLENCE (UNLIMITED ENTRIES)

PAR

Container not to exceed 12”.

An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par class must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens, orchids or hanging baskets are not permitted.

CLASS 54-55 - THE BEE’S KNEES (UNLIMITED ENTRIES)

CHILDREN’S CLASS

Members are encouraged to sponsor their children, grandchildren, neighbors or friends under the age of 12. The registration and entry form should include the child’s first name and age, photo optional. Comments from the children are welcome. No ownership requirement.

54. Create a poster showing plants and the insects that serve as pollinators. Provide a companion pollinator plant potted in a recycled container. Poster board is limited to 11” x 14” size.

55. Create a pressed flower picture using plants important to pollinators. Display frame limited to 8” x 10”. The Horticulture Committee will provide easel stands to display frames.

Division II Consultant: Kathy Keller • kate.1@frontier.com • H: 330.239.0854 • C: 330.730.5829

DIVISION III

PHOTOGRAPHY GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors.

2. An exhibitor may make only One (1) Entry in one (1) class. (You may enter a 2nd choice in case a class is not filled.) Registration is open for Zone X members September 1- October 15, and open to all GCA exhibitors after October 15. Exhibitors will be notified if accepted or not, at the time of registration. Registration deadline for all is February 21. **Mail or e-mail to Sue Klein, 2039 N. Medina Line Rd, Akron, OH 44333, mtmama007@aol.com.**

3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant, and find a substitute unless there is a waiting list for the class.

4. Photographs that have won first place or a special award in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show may not be entered in competition again. A photograph that was previously entered and did not place first, may be entered again if the image is significantly altered and newly printed. The same photograph may only be entered in one (1) show at a time.

5. Each photograph must be the work of the exhibitor, under whose name it is registered. Mounting and printing may be done professionally.

6. Any manipulation at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.

7. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in all classes except for Class #4, Between a Rock and a Hard Place.

8. Photographs must be mounted firmly on a white or off white 16" x 20" mat board. Foam core is NOT permitted. Maximum size of the photograph is 16" x 20". Minimum photograph size is 48" in perimeter. Over-matting is not permitted.

9. The Akron Art Museum will frame all photo entires in narrow, polished aluminum 16" x 20" frames, with spacers to keep glass of images. The photos will be on exhibit for 11 weeks at the museum.

To see the Akron Art Museum go to www.akronartmuseum.org

10. Each entry must have two entry forms, one affixed to the back of the photograph mounting and one extra. The forms must have the exhibitor's name, garden club, zone, email, address, phone number, title (if used) and class entered. The top of the photograph must be indicated.

11. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.

12. An optional title (not to exceed 10 words) may be included on the entry form.

13. Photographs must be received between February 2 and March 9. Send photographs to Kathy Reed, 137 Belhar Drive, Akron, OH 44313. Your entry will be confirmed, and receipt of your photograph will be acknowledged.

14. All photographs will be passed by the Photography Committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

15. Only the Photography Committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.

16. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope, postage and packing material. Any award received will be noted on the back of the mount before it is returned.

The Scale of Points by which the classes are to be judged are as follows:

Creativity: 25

Composition: 25

Technical Skill: 20

Conformance/Interpretation: 20

Distinction: 10 TOTAL: 100

DIVISION III

PHOTOGRAPHY

BEAUTY IS AS BEAUTY DOES

CLASS 1. FIRST LIGHT, LAST LIGHT, MOON LIGHT: COLOR (6 ENTRIES)

A garden landscape depicting the special light of early, late or moon light.

CLASS 2. WITH LEMON(S), PLEASE: COLOR (6 ENTRIES)

A macro or close-up of any citrus fruit(s) or parts of. The objects, or the parts of an object, must be life-size or larger in the image.

CLASS 3. MODERN ART: COLOR (6 ENTRIES)

A plant material manipulation inspired by impressionism, surrealism, cubism or abstraction
Please include a 4" x 6" photo of the original.

CLASS 4. BETWEEN A ROCK AND A HARD PLACE: BLACK & WHITE (6 ENTRIES)

Rocks composed or as found in nature...a la Andy Goldsworthy, Ansel Adams, etc. Plant material not required.

CLASS 5. WINDOWS ON THE WORLD: COLOR (6 ENTRIES)

Windows or doors as viewed from the inside or outside. Taken with a cell phone.

CLASS 6. LIVE WEATHER REPORT: COLOR (6 ENTRIES)

A portrayal of the drama of rain, hail, snow, wind, lightning, fog, mist, clouds, etc.

Class consultants:

Sue Klein, • 330-659-9541 • mtmama007@aol.com

and Jane Rogers • 330-864-2304 • jrogersgarden@yahoo.com

DIVISION IV

BOTANICAL ARTS GUIDELINES

- 1.** Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors.
- 2.** Registration forms must be mailed to Colleen Wernig, 730 Ridgecrest Road, Akron, Ohio 44303 or rwernig@gmail.com, by March 1, 2015 and will be accepted in the order of receipt. Entrants must enclose a self-addressed, stamped post card to be notified of their inclusion in classes.
- 3.** Exhibitors are permitted only One (1) Exhibit in each class, but may enter more than one class. All participants must be listed on the entry card.
- 4.** If forced to withdraw, the exhibitor must notify the division chairman and the class consultant, and find a substitute unless there is a waiting list for the class.
- 5.** All plant material used must be dried—this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.
- 6.** Figural forms must be assembled or judiciously carved by the exhibitor.
- 7.** Any plant material may be cut, incised, or shaped to enhance artistic effect.
- 8.** Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.
- 9.** Each entry must be the work of the exhibitor under whose name it is registered. All handiwork must be executed by the exhibitor.
- 10.** Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood).
- 11.** Botanical couture entries must be created from all dried plant material in Division IV.
- 12.** Pressed plant creations may not copy published art and/or pressed plant art. Plant material may not be painted. Painted or drawn backgrounds may not be included. Exhibits must be 2-D protected with res” All exhibits must be covered with glass, Lucite, or plastic, and framed
- 13.** A sample card must accompany each entry in Sections A, B, C and D. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 4”x6” white, unlined card.
- 14.** All entries must be received no later than March 15, 2015. Send entries to Colleen Wernig. For information contact Colleen Wernig: rwernig@gmail.com. If an exhibit is to be returned, the

exhibitor must provide a self-addressed return label, return postage and packing material.

15. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.

16. All entries will be passed by the Botanical Arts Committee to verify that class specifications have been met. If time permits, an entry may be returned for correction.

17. The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.

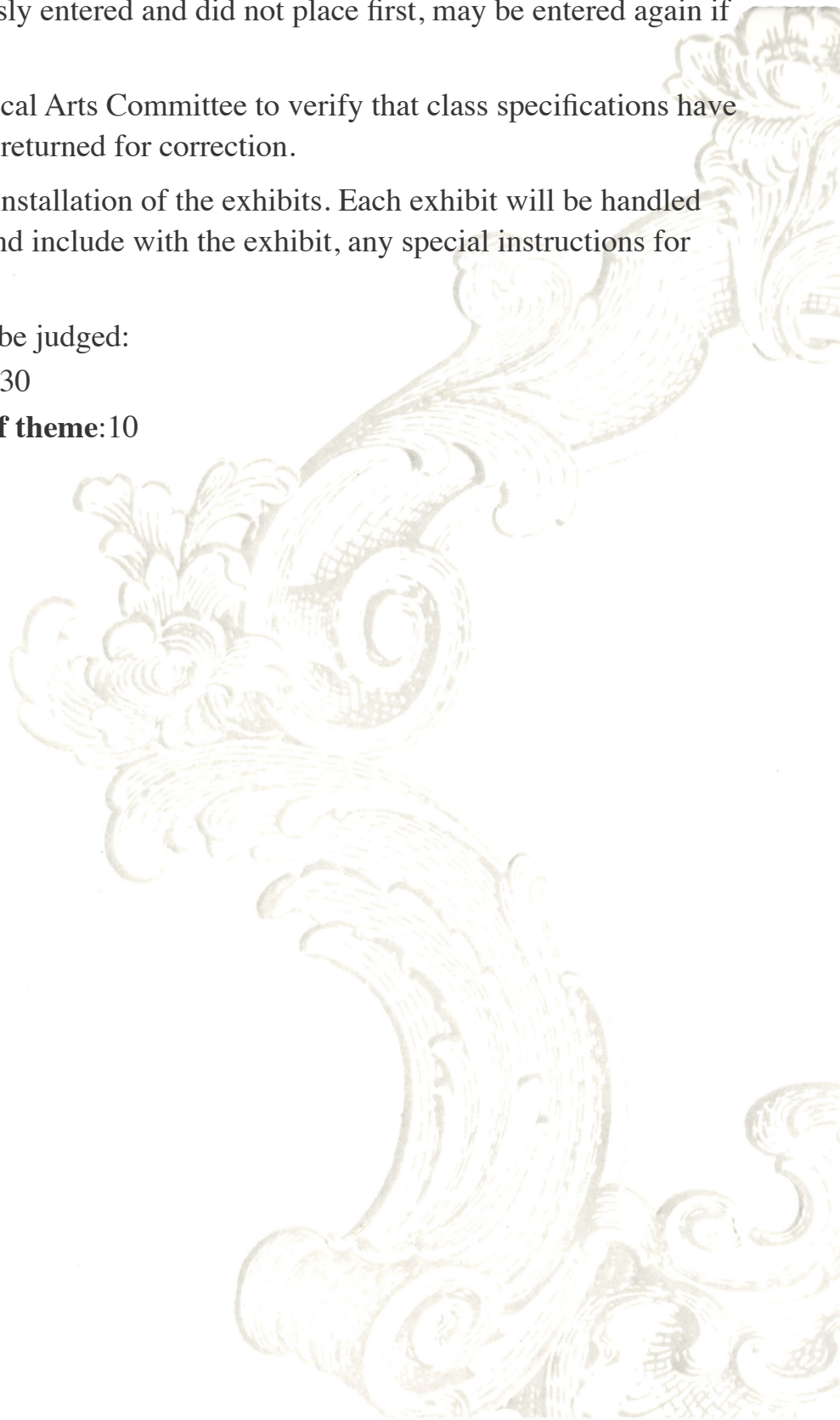
Scale of points by which the classes are to be judged:

Design: 35

Craftsmanship: 30

Originality: 15

Interpretation of theme: 10



Distinction: 10

TOTAL: 100

DIVISION IV

BOTANICAL ARTS CLASSES

CLASS 1 TWINKLE TOES (4 ENTRIES)

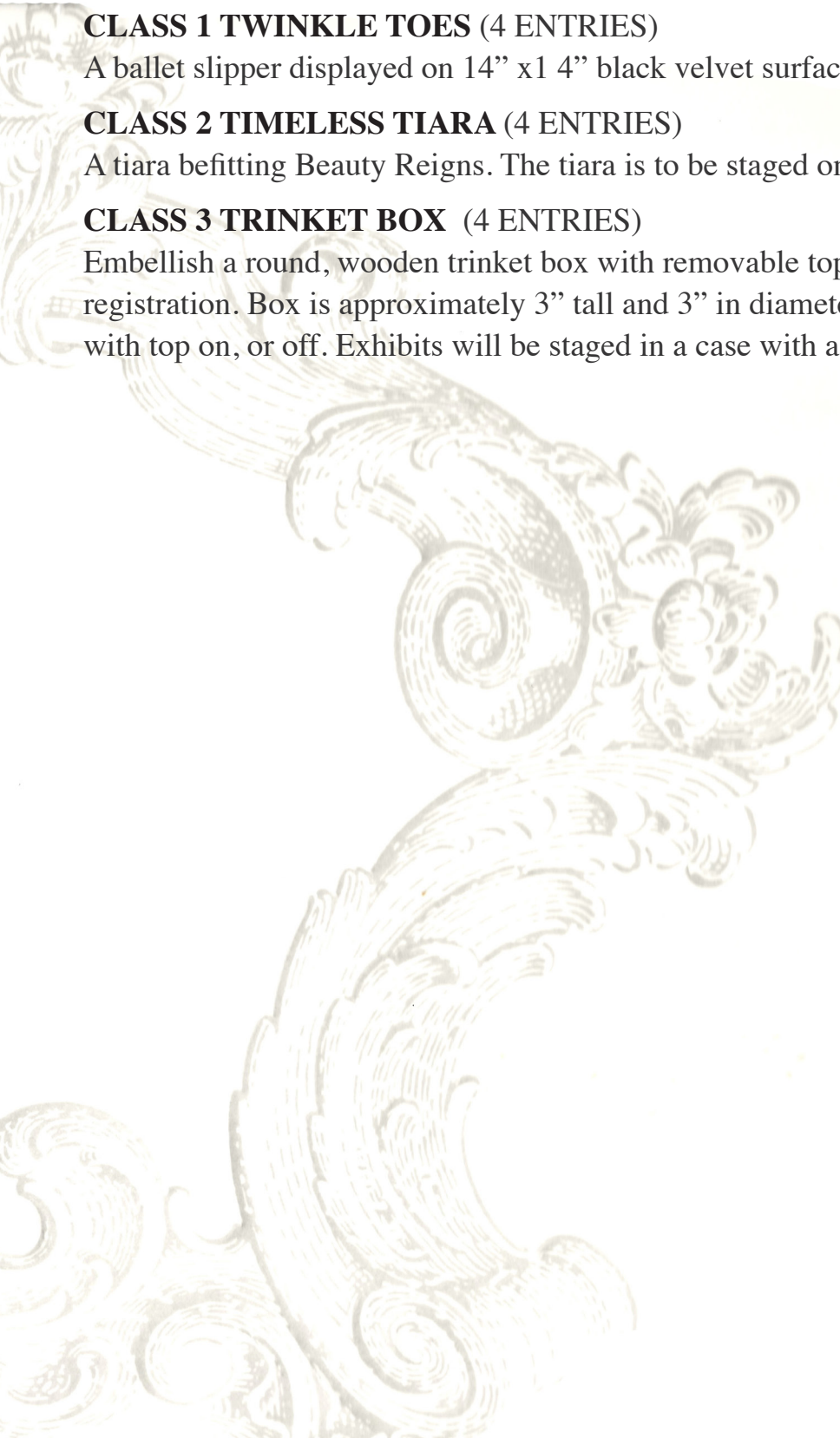
A ballet slipper displayed on 14" x 14" black velvet surface. Entry may not exceed size of surface.

CLASS 2 TIMELESS TIARA (4 ENTRIES)

A tiara befitting Beauty Reigns. The tiara is to be staged on black velvet and viewed from above.

CLASS 3 TRINKET BOX (4 ENTRIES)

Embellish a round, wooden trinket box with removable top provided by the committee upon registration. Box is approximately 3" tall and 3" in diameter, may be dyed any color to be displayed with top on, or off. Exhibits will be staged in a case with a black cloth. Viewed from all sides.

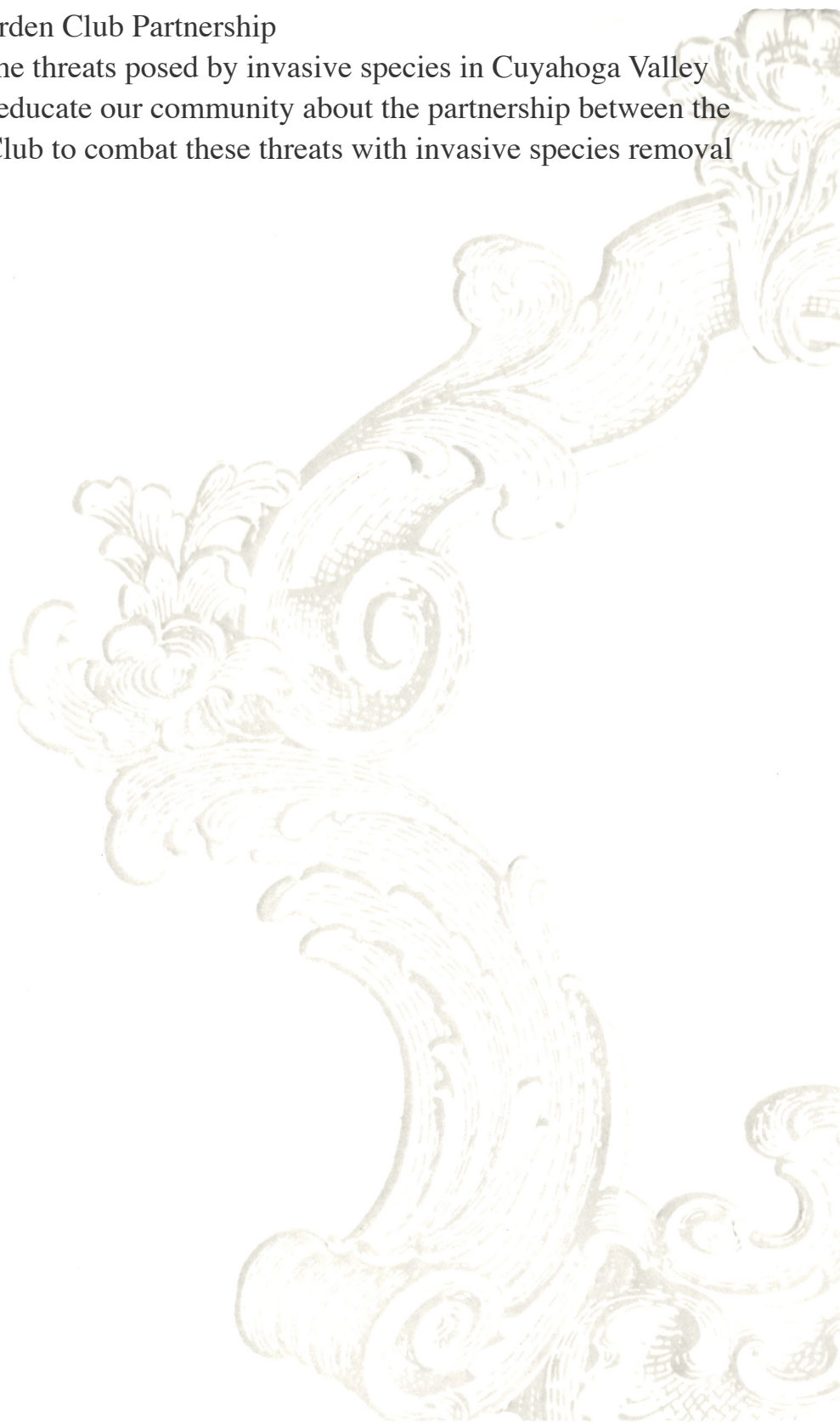


DIVISION V

CONSERVATION & EDUCATION EXHIBIT

Cuyahoga National Park and the Akron Garden Club Partnership

This exhibit seeks to inform the public of the threats posed by invasive species in Cuyahoga Valley National Park and beyond. It also seeks to educate our community about the partnership between the National Park Service and Akron Garden Club to combat these threats with invasive species removal and native plantings.



GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

DIVISION I — FLORAL DESIGN

The Dorothy Vietor Munger Award may be awarded to members of Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show, and will be given at the discretion of the judges.

The Harriet DeWaele Puckett Creativity Award may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show, and will be given at the discretion of the judges.

The Sandra Baylor Novice Floral Design Award may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club, and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

DIVISION II — HORTICULTURE

The Catherine Beattie Medal is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six (6) months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The Clarissa Willemsen Horticulture Propagation Award is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming, and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six (6) months. This award may be given for a single rooted plant, or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The Rosie Jones Horticulture Award may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

DIVISION III – PHOTOGRAPHY

The Photography Creativity Award may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

DIVISION IV – BOTANICAL ARTS

The Botanical Arts Creativity Award may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

DIVISION II, III, IV

The GCA Novice Award may be given at a GCA Flower Show in Horticulture, Photography and Botanical Arts to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

DIVISION V – CONSERVATION AND EDUCATION EXHIBITS

The Ann Lyon Crammond Award may be presented at a GCA Flower Show to an outstanding educational exhibit which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The Marion Thompson Fuller Brown Conservation Award may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs, club members, non-members or other organizations.

OVERALL

BEST IN SHOW — selected from among the first place winners, may be awarded in each division.

JUDGES' COMMENDATION(S) may be given to an entry, class, section, special exhibit, or other aspect of the show that is of exceptional merit.

AWARD OF APPRECIATION may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

AKRON GARDEN CLUB AWARDS

The Akron Garden Club Flower Show Awards will be presented if merited.

DIVISION I — FLORAL DESIGN

The Edna R. Sewell Bowl for Best in Show in Floral Design.

The Beauty Reigns Director's Award to be chosen by the Director of the Akron Art Museum.

The True Colors Award for the most captivating use of color.

The Duet Award will be awarded for a unique and skillful response to the schedule by a partnership entry.

DIVISION II — HORTICULTURE

The Edna R. Sewell Bowl for the Best in Show in Horticulture.

The Beauty Reigns Director's Award to be chosen by the Director of the AAM

The Beauty Reigns Sweepstakes Award to be award to the exhibitor with the most entries/points.

DIVISION III — PHOTOGRAPHY

Botanical Photography Award for the most interesting horticultural image.

Must have placed 1st, 2nd or 3rd.

Museum Choice Photography Award: Chosen by AMM Staff.

DIVISION IV — BOTANICAL ARTS

The Beauty Reigns Neophyte Award is given to the most distinctive entry by a first time exhibitor in the Botanical Arts Division.

2015 ART BLOOMS: BEAUTY REIGNS

DIVISION I

FLORAL DESIGN REGISTRATION FORM

Please complete one Registration Form per entry.

REGISTRATION DEADLINE: MARCH 1, 2015

Send to: Pam McMillen

500 Burning Tree, Akron, Ohio 44303

pamelamcmillen@me.com

Please print using block letters.

Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Fax: _____ Email: _____

Co-Exhibitor(s) _____

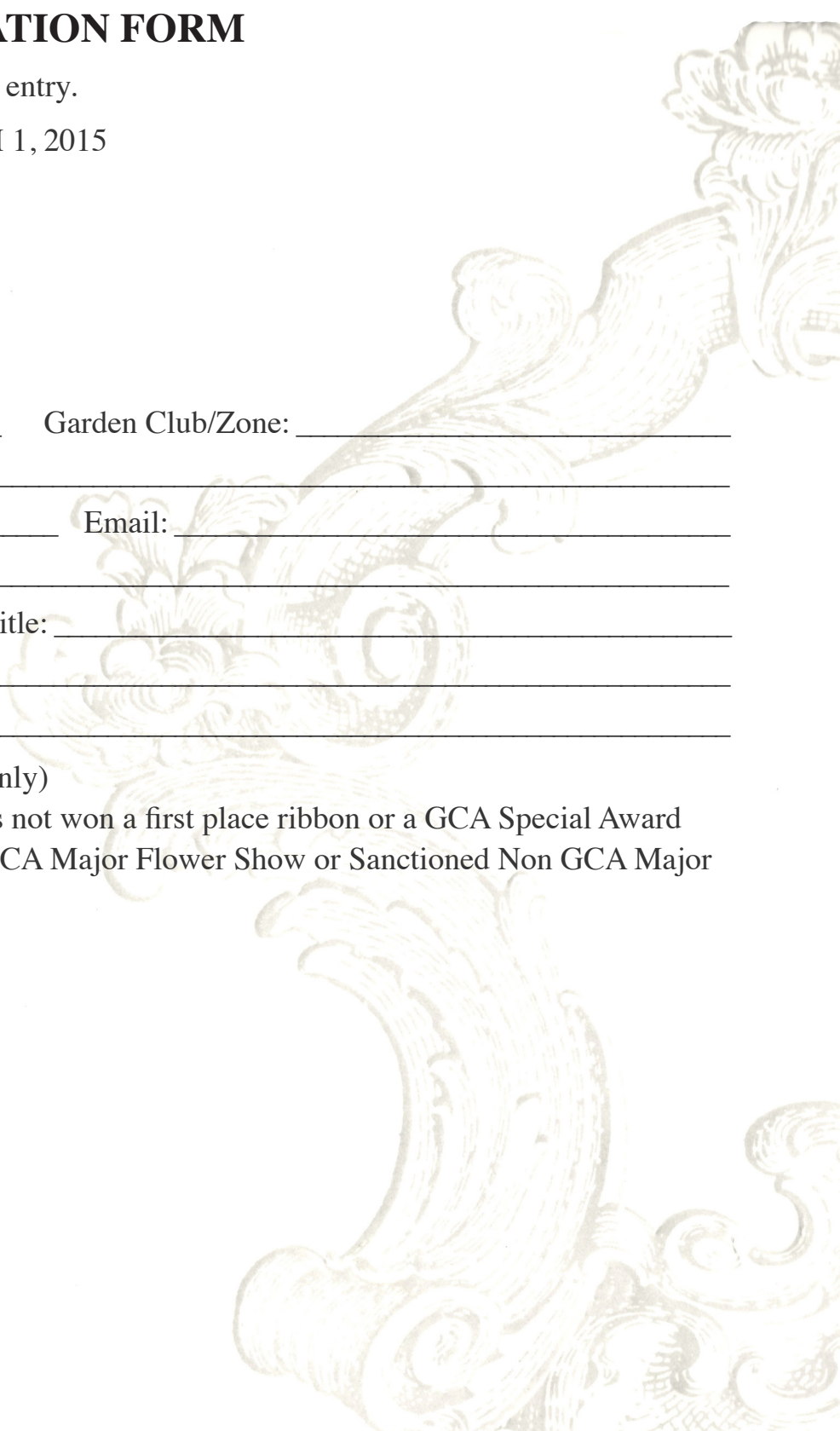
Class Number: _____ Class Title: _____

1st Choice: _____

2nd Choice: _____

Novice? Yes No (individual exhibitor only)

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show.



2015 ART BLOOMS: BEAUTY REIGNS

DIVISION II

HORTICULTURE REGISTRATION FORM

Registration is not required for cut specimen classes. All other horticulture classes require advance registration.

Please complete one Registration Form per entry.

REGISTRATION DEADLINE: MARCH 1, 2015

Send to: Kathy Keller

P.O. Box 399 Sharon Center, Ohio 44274

kate.1@frontier.com

Please print using block letters.

Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Fax: _____ Email: _____

Co-Exhibitor(s) _____

Class Number: _____ Class Title: _____

1st Choice: _____

2nd Choice: _____

Novice? Yes No

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Horticulture in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show.

2015 ART BLOOMS: BEAUTY REIGNS

DIVISION II

PHOTOGRAPHY REGISTRATION FORM

Please complete one Registration Form per entry.

REGISTRATION DEADLINE: FEB. 21, 2015

(Zone X registration opens Sept 1–Oct 15) (All zones registration opens Oct 16)

Send to: Sue Klein • 2039 N. Medina Line Rd, Akron OH 44333 • Mtmama007@aol.com

Please print using block letters.

Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Fax: _____ Email: _____

Co-Exhibitor(s) _____

Class Number: _____ Class Title: _____

1st Choice: _____

2nd Choice: _____

Novice? Yes No

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show.

The following must be copied twice and one affixed to the back of the photograph mounting and one included loose when entry is mailed or submitted.

▲ TOP ▲

Photograph Entry Form

▲ TOP ▲

PHOTOGRAPH ENTRIES DUE: FEBRUARY 2 TO MARCH 9

Please complete (2) Entry Forms per photograph. Affix one form to the back of the mounting and one loose in the packaging.

Send photograph to: Kathy Reed • 137 Belhar Drive, Akron OH, 44313.

Class Entered: _____ Email: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Return postage and packaging have been provided.

Identifiable Plant Material (optional): _____

Title or brief statement, 10 words max, (optional): _____

Novice? Yes No

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show.

2015 ART BLOOMS: BEAUTY REIGNS

DIVISION II

BOTANICAL ARTS REGISTRATION FORM

Please complete one Registration Form per entry.

REGISTRATION DEADLINE: MARCH 1, 2015

Send to: Colleen Wernig
730 Ridgecrest Road, Akron, Ohio 44303
rwernig@gmail.com

Please print using block letters.

Date: _____

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Fax: _____ Email: _____

Co-Exhibitor(s) _____

Class Number: _____ Class Title: _____

1st Choice: _____

2nd Choice: _____

Novice? Yes No (individual exhibitor only)

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Botanical Arts in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show.

DIRECTIONS & MAP

Direction to the Akron Art Museum

1 South High Street, Akron, Ohio 44308

From the South

Follow I-77 North toward Akron

Keep left to continue on OH-8 N

Take the exit toward OH-59 W/Perkins St

Turn left onto Perkins St

Continue onto Perkins St./Martin Luther King Jr Blvd

Turn left onto N High St

Destination will be on the left

From the North

Follow I-77 South toward Akron

Take exit 21C for Ohio 59 E toward Downtown

Merge onto OH-59 E

Turn right onto N Main St

Turn left onto E Market St

Turn right onto S High St

Destination will be on the left

From the East

Follow I-76 W toward Akron.

Take exit 23B to merge onto OH-8 N toward Cuyahoga Falls

Take the exit toward OH-59 W/Perkins St

Turn left onto Perkins St

Continue onto Perkins St./Martin Luther King Jr Blvd

Turn left onto N High St

Destination will be on the left

From the West

Follow I-76 East toward Akron

Intersect with I-77 South toward Akron

Take exit 21C for Ohio 59 E toward Downtown

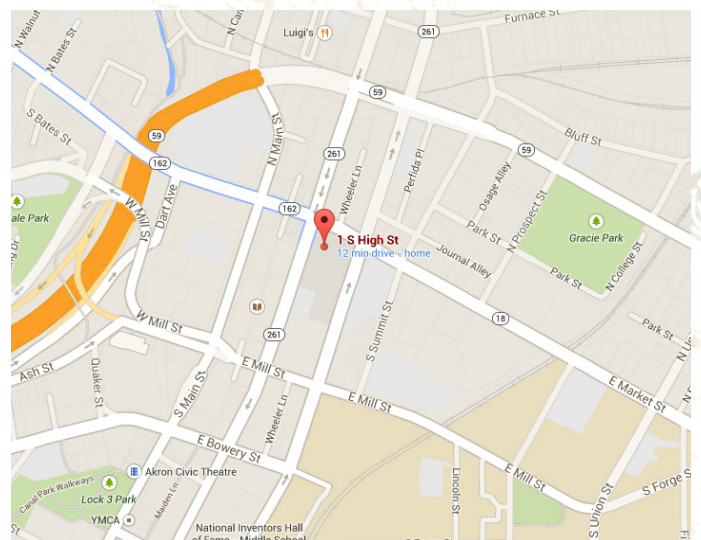
Merge onto OH-59 E

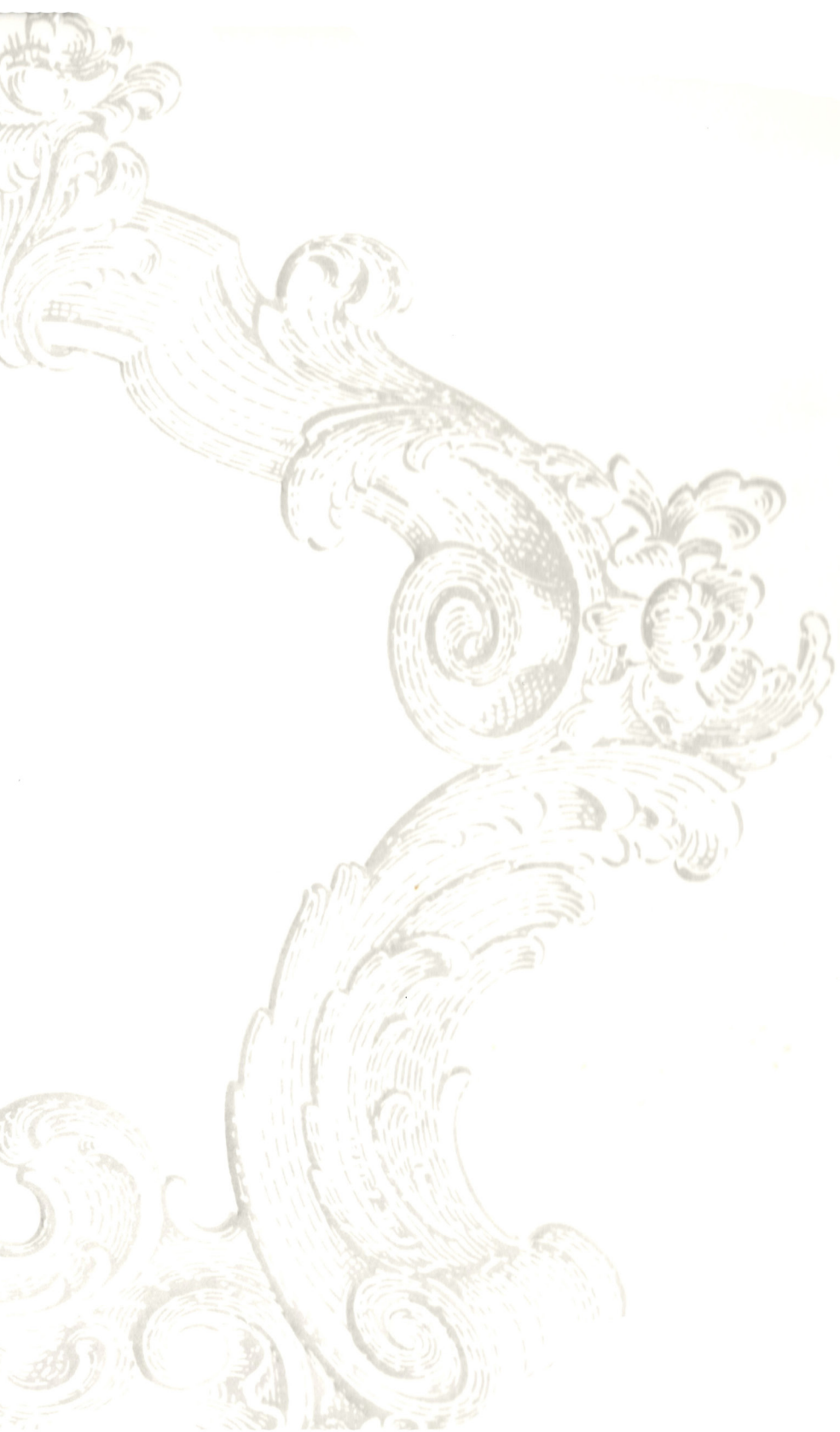
Turn right onto N Main St

Turn left onto E Market St

Turn right onto S High St

Destination will be on the left







The Akron Art Museum
1 S. High Street
Akron, Ohio 44308