



Art Blooms
2026
Color Abounds

Presented by
Akron Garden Club

September 22-23, 2026



THE GARDEN CLUB of AMERICA

The purpose of a flower show is threefold:

to set standards of artistic and horticultural excellence;
to broaden knowledge of horticulture, floral design,
conservation, photography and other related areas;
and to share the beauty of a show
with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide,
July 2025 Edition

The purpose of The Garden Club of America

is to stimulate the knowledge and love of gardening;
to share the advantage of association by means of
educational meetings, conferences, correspondence and
publications; and to restore, improve and protect the
quality of the environment through educational programs
and action in the fields of conservation
and civic improvement.



Art Blooms
2026
Color Abounds

A Garden Club of America Flower Show
September 22-23, 2026

Presented by

Akron Garden Club

Member of The Garden Club of America

and

Akron Art Museum

1 S. High Street, Akron, OH 44308

Open to the public

September 23, 2026
11:00 AM-7:00 PM

The Akron Art Museum Admission Rates Apply

Welcome to
Art Blooms
2026
Color Abounds

The theme of this year's Flower Show celebrates the many facets of COLOR in our world, indoors and out. Members from our own club and other Garden Club of America clubs are preparing floral arrangements, tablescapes, photography and botanical arts exhibits that celebrate COLOR. Exhibitors' outstanding garden and house plants will be featured in the horticulture portion of our show. Our educational exhibit will highlight the Summit Metro Parks' newest addition. All our exhibits allow creativity to showcase color in multiple art forms.

All entries are evaluated by highly qualified judges from The Garden Club of America. They generously give of their time to travel to Akron, then share their expertise through educational comments and awards. This show would not be possible, nor would we learn as much, without their participation.

We thank Akron Art Museum and staff for again providing the perfect space for our show. We hope that it will provide inspiration and education to attendees while fostering their appreciation for multiple art forms.





Table of Contents

Timetable for Exhibitors.....	<u>4</u>
Flower Show Committee.....	<u>5</u>
Education Information	<u>7</u>
GCA Rules.....	<u>7</u>
General Information	<u>8</u>
Division I	
Floral Design Guidelines	<u>10</u>
Floral Design Classes.....	<u>12</u>
Division II	
Horticulture Guidelines.....	<u>14</u>
Horticulture Classes	<u>18</u>
Division III	
Photography Guidelines.....	<u>22</u>
Photography Classes.....	<u>25</u>
Division IV	
Botanical Arts Guidelines	<u>26</u>
Botanical Arts Classes	<u>29</u>
Division V	
Education Exhibit Guidelines	<u>30</u>
Education Exhibit(s).....	<u>30</u>
GCA Flower Show Awards	<u>31</u>
Sponsoring Club Awards.....	<u>35</u>
Registration Forms.....	<u>36</u>
Map and Directions to the Flower Show.....	<u>41</u>



Timetable for Exhibitors

March 15, 2026..... Registration opens for all divisions for Akron Garden Club members

March 21, 2026..... Horticulture - six month ownership deadline

April 15, 2026 Registration opens for all Garden Club of America members

June 21, 2026 Horticulture - three month ownership deadline

July 21, 2026..... Registration closes for all divisions

August 14, 2026 Photography and/or mailed Botanical Arts delivery deadline

August 21, 2026..... Photography and/or mailed Botanical Arts entries passed

MONDAY, September 21, 2026

12:00 - 4:00 pm

Floral Design and Horticulture entries accepted and passed

2:00 pm (pre-arranged)

Botanical Arts entries accepted and passed if hand-delivery

2:00 - 4:00 pm

Hand delivered Botanical Arts entries passed

Evening - Judges Dinner TBD

TUESDAY, September 22, 2026

9:00 -10:00 am Floral Design and Horticulture Entries accepted and passed

10:30 am Brunch for Judges, Prospectives, Clerks

11:30 am Judges briefing and Clerks briefing

12:00 pm Judging begins

2:30 pm Flower show evaluation

6:00 - 8:00 pm Preview party

WEDNESDAY, September 23, 2026

10:00 - 11:00 am Refreshing and maintenance of exhibits

11:00 am - 7:00 pm Show open to the public

7:00 pm Show closes

7:15 - 8:30 pm All entries and exhibits must be removed from the galleries.

Horticulture cut specimens will be discarded if not taken. All entries not removed by the exhibitor will be removed by Akron Garden Club.

Flower Show Committee

Co-Chairs

Barbara Earnhardt
barb.earnhardt@yahoo.com
330-671-2024

Fern MacMillan
fadaly05@gmail.com
330-714-1827

Club President

Laura Preston
ernpres@aol.com
330-388-3766

Division Chairs

Division I Floral Design
Barbara Earnhardt
barb.earnhardt@yahoo.com
330-671-2024

Fern MacMillan
fadaly05@gmail.com
330-714-1827

Division II Horticulture
Dedee O'Neil
dedeoneil@gmail.com
330-571-1321

Ginger Hayne
gingerhayne@gmail.com
330-256-4090

Division III Photography
Susan Lobalzo
slobalzo@aol.com
330-592-1739

Brenda Pier Beck
pier.b27@gmail.com
330-289-3179

Division IV Botanical Arts
Elaine Fiocca
elainefiocca@gmail.com
330-328-6020

Colleen Wernig
colleen.wernig@gmail.com
330-620-1487

Division V Education
Joanne DeLapa
jodelapajd@gmail.com
330-620-4744

Awards

Mary Bauer
batwing33@aol.com
330-730-3676

Teresa Good
goodtl@aol.com
330-607-7150

Class Consultants

Floral Design
Barbara Earnhardt
barb.earnhardt@yahoo.com
330-671-2024

Fern MacMillan
fadaly05@gmail.com
330-714-1827

Horticulture
Dedee O'Neil
dedeoneil@gmail.com
330-571-1321

Ginger Hayne
gingerhayne@gmail.com
330-256-4090

Photography
Susan Lobalzo
slobalzo@aol.com
330-592-1739

Botanical Arts
Colleen Wernig
colleen.wernig@aol.com
330-620-1487

Elaine Fiocca
elainefiocca@gmail.com
330-328-6020

Flower Show Committee

Judges and Clerks

Pam McMillen
pamelamcmillen@me.com
330-607-8933

Clerk Leads

Floral Design/ Botanical Arts

Candy Grisi
candace5045@att.net
330-858-3734

Horticulture/ Photography

Wendy Sloan
wendysloan5@msn.com
330-310-2640

Hospitality

Greeters/Guides

Nancy O'Connor
nancyseanocconnor@gmail.com
330-388-9741

Judges Brunch

Casey Juve
casey.juve@gmail.com
414-469-4409

Jenn Moore

w_moore@me.com
330-338-3177

Judges Dinner

TBD

Hospitality

Preview Party

Holly Wilt
swilt@neo.rr.com
330-414-3038

(and Provisional
Class 2025-26)

Volunteers Hospitality

NancyKoly
nancykoly@gmail.com
330-819-0926

Passing

Floral Design

Marguerite Tremelin
mtremelin@me.com
330-310-5634

Horticulture

Kathy Keller
kkeller405@gmail.com
330-730-5829

Printing/Publicity/ Signage/Graphics

Beth Brumbaugh

bbrumbaugh@mergershop.com
216-272-1731

Nan Gelhard

nan.gelhard@gmail.com
330-807-1634

Registration

Floral Design

Fern MacMillan
fadaly05@gmail.com
330-714-1827

Horticulture

Dedee O'Neil
dedeoneil@gmail.com
330-571-1321

Photography

Susan Lobalzo
slobalzo@aol.com
330-592-1739

Botanical Arts

Elaine Fiocca
elainefiocca@gmail.com
330-328-6020

Schedule

Barb Earnhardt

barb.earnhardt@yahoo.com
330-330-671-2024

Fern MacMillan

fadaly05@gmail.com
330-714-1827

Staging

Laura Preston

ernpres@aol.com
330-388-3766

Caroline Parry

parry587@gmail.com
330-620-8072

Laurie Fenton

laurfent@gmail.com
330-472-3840

Treasurer

Lois Wilson

lojowil1963@gmail.com
330-807-9536

Education Information

The educational focus of *Art Blooms 2026: Color Abounds* will show the successful conversion of a golf course along the banks of the Cuyahoga River - creating the Summit Metro Park's newest public park. Our exhibit features the story of the new native plant garden, the addition of thousands of native trees, shrubs, and perennials, as well as the restoration of wetlands and wildflower meadows.

GCA Rules

1. Please carefully read and follow the GCA Rules, General Information, and Division Guidelines for the flower show. All rules as stated in *The Garden Club of America Flower Show and Judging Guide (FS & JG), 2025 edition*, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. Missouri Botanical Garden Plant Finder
www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx
 - b. Royal Horticultural Society Find a plant
www.rhs.org.uk/plants/search-form
 - c. GCA Flower Show Committee - [Botanical Nomenclature](#)
3. The Garden Club of America expects all exhibitors to be aware of the need to promote the conservation of endangered and threatened plants. Plants collected in the wild and listed by the Ohio Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Ohio's Natural Heritage Program as rare may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or collected out-of-state and giving information concerning its cultural requirements and propagation methods. Lists of endangered plant material will be available before the show, during passing from the division chairs, and online by searching for Ohio Department of Natural Resources list of rare plants.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced during the show when the problem is identified.
5. Use of the following items is not permitted in Floral Design, Horticulture, Botanical Arts, and Education Divisions: locally endangered or invasive plants, diseased plant material, artificial plant material, live animals of any kind, taxidermy, or anything from or produced by an animal including natural birds' nests, feathers of any kind, bones, coral, hooves, horns, fur, hair (except wool), and shells (sea, turtle, egg, etc.). The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information on invasive plants is available online by searching for ODNR's list of invasive plants. (www.ohiodnr.gov/discover-and-learn/plants-trees/invasive-plants).



General Information

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines, except as noted in the schedule.
2. All designs must be the original work of the exhibitor(s). Although techniques and components may be inspired by other designs, the application of the techniques and components must create an original design that is distinct from the inspiration.
3. Advanced registration is required for all classes in Floral Design, Photography, and Botanical Arts, and only for Class 24 in Horticulture. Registration forms are provided at the back of the schedule.
4. Classes will be filled in the order registration forms are received, according to the postmark/email date, and time. Photography, Floral Design, Botanical Arts, Horticulture Division Class 24 entries are staggered; first open to Akron Garden Club members, then open to all GCA exhibitors.
5. Entering a show constitutes permission to use images of the exhibitor's work in all GCA channels of communication.
6. While The Garden Club of America, the Akron Garden Club and the Akron Art Museum will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.
7. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairs to all exhibitors in the class and, at the show, to the judges and the passing committee.
8. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairs before the show. The information on the entry card must be completed in black, waterproof medium. If a sample or key card is displayed with the entry, writing "See Key card" or "See Sample card" in lieu of listing plant material on the entry card is acceptable.
9. ***The passing committee must pass each entry before the exhibitor(s) may leave the show area.*** The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. Judges may not disqualify any entry passed by the passing committee unless insect infestation or disease is evident.



- 10.** Once an entry is passed, the exhibitors must leave the show floor immediately. The only exception will be flower show committee members who have entered and been passed according to the timetable. An exhibitor may not touch a passed entry until after judging and only then to carry out necessary maintenance.
- 11.** Only participating judges and clerks will be allowed on the show floor during judging. The flower show and division chairs should remain nearby but off the show floor until needed.
- 12.** Containers and accessories should be inconspicuously labeled with the exhibitor's name.
- 13.** For this show, a novice is an exhibitor who has never won first place or GCA Special Award in the division entered at a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. An exhibitor who has won first place or a Special Award in a division is still a novice in the other divisions. The exhibitor must be exhibiting alone to be eligible for the GCA Novice Award or the Sandra Baylor Novice Floral Design Award. Novice Award eligibility is marked on the entry card and confirmed at passing.
- 14.** A statement of intent, if required by the class, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" white unlined card or on an entry card, if space allows.
- 15.** All judges' decisions are final.
- 16.** All exhibits must remain in place and in show condition until fifteen minutes after the show's closing.





Division I: *Floral Design Guidelines*

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration is required by July 21, 2026.
3. An exhibitor is permitted only one entry per class but may enter more than one class.
4. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
5. No more than two exhibitors may execute a design unless otherwise stated in the schedule.
6. If forced to withdraw, an exhibitor must notify the division chair and class consultant and find a substitute unless there is a waiting list for the class.
7. Designs may be executed off-site and brought to the show completed. Time is available on Monday, September 21 from 12:00 PM to 4:00 PM for installation and passing. By 10:00 AM on Tuesday, September 22, all designs must be finalized and passed.
8. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form. Rooted plant material is allowed provided no soil is attached. An entry is expected to be maintained in show condition.
9. Mechanics should not be visible unless they are an integral part of the design.
10. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
11. The use of cut fruits and vegetables or pollen-heavy, high-shedding, or strongly fragrant plants is prohibited.
12. Accessories are permitted unless otherwise stated in the class description.
13. Tables and pedestals may not be moved. The tops of tables or pedestals may not be enlarged. The tops of pedestals may not be draped with overlays by the exhibitor. Floral designs have no height restrictions.
14. Paint colors for pedestals will be available from the division chair after registration form is received.



- 15.** Questions regarding class requirements may be directed to the class consultant and/or division chair.
- 16.** Judging will be based on the principles of design (balance, contrast, dominance, proportion, rhythm, and scale) and the elements of design (light, space, line, form, color, texture, pattern, and size). Creativity, distinction, conformance to, and interpretation of the class and schedule are also considered.
- 17.** Scale of points by which the classes are to be judged:

Classes 1-3	
Design	35
Distinction	20
Interpretation	20
Color Harmony	15
Conformance	10
Total	100

Class 4: Functional Table	
Floral Design	25
Overall Design	20
Color and Textural Harmony	15
Conformance	15
Interpretation	15
Distinction	10
Total	100

(as per FS & JG Book 4: Judging at Flower Shows, 2025 edition).



Division I: *Floral Design Classes*

Class 1	Patterned	Novice Class	4 Entries
----------------	------------------	---------------------	------------------

A design complementing *Atmosphere*, 1972 by Sam Gilliam (1933-2022). Each entry will be staged on a 39" high x 14" square clear acrylic pedestal. Design may not extend more than 14 inches from the center of pedestal, in width or depth, with no height restriction. Accessories not permitted. Viewed and judged from all sides.

Class Consultant

Fern MacMillan

fadaly05@gmail.com

330-714-1827

Class 2	Vivid	4 Entries
----------------	--------------	------------------

A design interpreting one of the following pieces of art from the Akron Art Museum collection in the Haslinger Galleries. Please state your first, second, third, and fourth choice at registration.

- a. *Flooding*, c. 2011, Brinsley Tyrrell, (1941)
- b. *Collage X Landscape*, 1975, George Morrison, (1919-2000)
- c. *Redemption*, 2002, Norman Akers, (1958)
- d. *New Mexico* #42, 1966, Fritz Scholder, (1937-2005)

Each entry will be staged on a 40" high x 18" square white pedestal. Design may not extend more than 18 inches from the center of pedestal, in width or depth, with no height restriction. Viewed and judged from three sides.

Class Consultant

Barb Earnhardt

barb.earnhardt@yahoo.com

330-671-2024



Class 3**Shimmering****4 Entries**

A design inspired by the wall hanging *Dzesi II*, 2006, by El Anatsui (1944). Each entry will be staged on a 40" high x 24" square white pedestal. Design may not extend more than 18 inches from the center of pedestal, in width or depth, with no height restriction. Viewed and judged from three sides.

Class Consultant**Fern MacMillan**fadaly05@gmail.com

330-714-1827

Class 4**Fantastical****4 Entries**

A functional table class placed in front of *Tall Grass XLR (G. Garden)*, 2023, Jordan Wong, (1990). Staged on a 36" round by 30" high table draped with black cloth, additional table covering may be used, provided by the exhibitor. Viewed and judged from four sides. Statement of intent is encouraged.

Functional: a table exhibit arranged for dining, including dishes, glassware, linens, and floral design(s) with or without other components.

Class Consultant**Barb Earnhardt**barb.earnhardt@yahoo.com

330-671-2024





Division II: *Horticulture Guidelines*

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor may submit more than one entry in each class, provided each entry is a different species or cultivar. However, multiple entries are not allowed in Classes 4, 24, 26, 27, 28, 29, or 30.
3. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
4. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and may not have won the award previously. Eligibility will be marked on the entry card and confirmed at passing.
5. All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying propagation card to be eligible for the **Clarissa Willemsen Horticulture Propagation Award**. See propagation card under flower show resources: horticulture, entry card at: www.gcamerica.org/members/flower-show#resourceid=2980
6. Mats and stands are not allowed. Saucers for containers are recommended. The committee will provide a piece of plastic for containers without a saucer. Unobtrusive stakes, ties, and trellises are allowed.
7. Classes may be subdivided, and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
9. One key card (diagram and plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6" white unlined card completed in black waterproof medium. A small photo of the entry may be pasted on the 4" x 6" card with identifying numbers and the list of plant names.
10. Container-grown plants must be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terra-cotta clay pots or terra-cotta colored plastic pots are preferred, except in Class 29, Kokedama. Another option could be stone-like (Hypertufa). Disguised double potting and top dressing are permitted; top dressing must not float when watered. Hanging baskets are not permitted.



11. Exhibitors will provide their own simple, clear, glass containers (no larger than 12" H x 3" in diam) for their Cut specimens, Classes 1 - 18. The Flower Show committee will have limited wedging material (saran wrap and colorless marbles) available for exhibitors to help keep cut specimens upright. If the exhibitor wants to retrieve their container, the entry card must be noted. And the container must be picked up at show closing.
12. White chalk will be available in the passing area so that exhibitors may mark the back of their container to identify the center of the back. This will aid in placement of the container with the preferred view.
13. Once an entry is passed, a dot with the entry number should be affixed to the container to ensure the entry card, if separated from the exhibit container during staging, can be returned to the proper entry before judging.
14. The committee will water the exhibits if instructed to do so in writing. Notify the division chair at time of entry with instructions for watering.
15. Questions regarding class requirements may be directed to the class consultant and/or the division chair.
16. Entries will be judged according to the following point scales, as per the *FS & JG Book 4: Judging at Flower Shows, 2025 edition*.

Branches, Evergreen	
Condition	40
Form of branch	40
Grooming	10
Distinction	10
Total	100

Branches, Fruiting	
Amount of flowers or fruit	25
Quality of flowers or fruit	25
Condition	20
Grooming	15
Form of branch	10
Distinction	5
Total	100

Division II: *Horticulture Guidelines*

Continued

Entries will be judged according to the following point scales, as per the *FS & JG Book 4: Judging at Flower Shows, 2025 edition*.

Cacti and Succulents	
Condition	60
Degree of maturity	20
Presentation/grooming	15
Nomenclature	5
Total	100
Container Gardens	
Cultural perfection	40
Scale, balance and design	35
Suitability and compatibility of plant material	15
Key card	10
Total	100
Cut flowers - Aster, Zinnia, etc.	
Foliage and Stem	25
Flower form	15
Size	15
Substance	15
Balance and proportion	10
Color	10
Conditioning and grooming	10
Total	100

Cut Flowers - Spike, Stalk, or Multiple-Flowered Stem	
Flower spacing	15
Number	15
Stem length and strength	15
Substance	15
Color	10
Conditioning and grooming	10
Foliage	10
Size	10
Total	100
Dahlias Cut	
Form	30
Color	20
Substance	10
Stem	10
Foliage	10
Bloom position/Uniformity	10
Floriferousness	10
Total	100



Foliage Plants	
Cultural perfection	45
Form	15
Grooming	15
Distinction	15
Color effect	10
Total	100
Grasses	
Cultural perfection	45
Color	15
Form	15
Grooming	15
Key card	10
Total	100

Herbs	
Condition	50
Difficulty of culture	15
Presentation	15
Grooming	10
Distinction	10
Total	100
Kokedama	
Cultural perfection	50
Scale, balance and design	40
Distinction	10
Total	100
Orchids	
Form of flower	30
Color of flower	30
Other characteristics	40
Total	100



Division II: *Horticulture Classes*

Section A. CUT SPECIMENS

Classes 1-18

One stem not to exceed 24" in length from lip of the container to tip of the stem (lip-to-tip rule). Any foliage must be attached to the stem and any foliage below the water line must be removed. Exhibited in the entrant's clear glass container.

Annuals

Classes 1-5

An annual is a plant that completes its life cycle in one growing season.

One flowering stem. Any foliage must be attached to the stem. Must have been owned for a minimum of 3 months.

1. *Coleus* (foliage only)
2. *Salvia*
3. *Zinnia*
4. **Annual Plant Challenge**
Zinnia 'Uproar Rose'; seedlings provided by the committee in May.
One cut specimen.
5. Other

Perennials

Classes 6-11

A perennial is a plant that lives for more than two growing seasons. In horticulture, this term is usually applied to non-woody plants.

One flowering stem. Any foliage must be attached to the stem. Must have been owned for a minimum of 6 months.

6. *Anemone x hybrida* (Japanese *Anemone*)
7. Grasses, 3 stems of a single variety
8. *Hylotelephium* (formerly *Sedum*)
9. *Rudbeckia*
10. *Symphyotrichum* (formerly *Aster*)(hardy varieties)
11. Other



Bulbous Plants

Classes 12-13

A bulb has a modified, subterranean bud, with a short, thick stem and fleshy scale leaves or leaf bases. A corm is a subterranean storage organ consisting of a solid stem or stem base often enclosed in a tunic. A rhizome is a horizontal, usually branching, and fleshy stem, growing underground or at ground level. A tuber is a swollen root or underground stem with storage tissue.

One flowering stem. Any foliage must be attached to the stem. Must have been owned for a minimum of 3 months.

12. *Dahlia* (shown without buds and with at least one pair of leaves. These may be subdivided into double, semi-double, single.)
13. Other (e.g. *Calla*, *Canna*, *Crocasmia*, *Gladiolus*)

Woody Plants Cones, Flowering, or Fruiting

Classes 14-18

One stem - Any foliage must be attached to the stem. Must have been owned for a minimum of 6 months.

14. *Benthamidia* (formerly *Cornus*)(dogwood)
15. Conifers
16. *Hydrangea*
17. Other deciduous
18. Other



Division II: *Horticulture Classes*

Section B. CONTAINER-GROWN PLANTS

Classes 19-25

Container may include more than one plant of the same species or cultivar except where noted.

Single Species/Variety Containers

Classes 19-22

Container may include only one species or variety. Must have been owned for a minimum of 6 months.

19. Succulents
20. *Cacti*
21. Orchids
22. Other (grown primarily for blooms)
23. Other (grown primarily for foliage (e.g. ivy, fern, *Begonia rex*))

Multiple Species

Classes 24-25

Container may include multiple species. Must have been owned for a minimum of 3 months.

24. Container Garden exemplifying *Color Abounds*, with at least three different species. This class is limited to 6 entries. Advance registration required, see [registration form](#).
25. Herbs: a collection of a minimum of three culinary herbs.

Plant Propagation Challenge

Classes 26-28

Seedlings of acorns/and buckeyes of Freeman Award Winners, distributed by the Akron Garden Club Horticulture committee; a single, rooted specimen. The committee will provide the final container for Spring transplanting prior to show display. A propagation card is required.

26. *Quercus macrocarpa* bur oak
27. *Quercus montana* chestnut oak
28. *Aesculus parviflora* bottlebrush buckeye



Kokedama

Class 29

Kokedama, originating in Japan, is a style of Japanese bonsai, where a plant's root Ball, including soil, is simply wrapped in moss and bound with string, transforming it into a sculptural art form. Loosely translated, 'koke' means moss and 'dama' means ball.

- 29.** Each Kokedama is to be displayed on a tray provided by the committee. Must have been owned for a minimum of 3 months.

Par

Class 30

Par class: Entries are judged against the standard of perfection (100 points) for that species, rather than against each other. Entries are assumed to be mature, top-quality specimens of their type. Multiple 1sts, 2nds, and 3rds may be awarded. No honorable mentions are awarded in this class.

- 30.** An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par class must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens and hanging baskets are not permitted. Containers may not exceed 14" diameter/diagonal.

Division II Consultants

Dedee O'Neil

dedeoneil@gmail.com

330-571-1321

Ginger Hayne

gingerhayne@gmail.com

330-256-4090



Division III: *Photography Guidelines*

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class but may enter two classes. If classes have not filled, more entries per exhibitor may be permitted at the discretion of the division chair.
3. Registration opens March 15, 2026 for Akron Garden Club members. Registration opens April 15, 2026 for GCA members. Registration closes July 21, 2026. Entries must be delivered by August 14, 2026.
4. Photographs must be received no later than August 14, 2026. Your registration will be confirmed, and receipt of your photograph will be acknowledged via email. For information, contact Susan Lobalzo at Slobalzo@aol.com 330-592-1739.

Mail or arrange delivery to:
Susan Lobalzo
4321 Shaw Rd.
Akron, OH 44333

5. If forced to withdraw, an exhibitor must notify the division chair and class consultant and find a substitute unless there is a waiting list for the class.
6. Photography entries are limited to subjects consistent with The Garden Club of America's interests, including horticulture, floral design, gardens, landscapes, conservation, the environment, historic preservation, civic improvement, and the natural world.
7. No identifiable minor children may be included in photographs.
8. Plant material is strongly encouraged in all photographs.
9. A title is required. A statement of intent is optional.
10. Each photograph may only be entered in one show at a time. A photograph previously entered in any GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show, or *Focus* online contest cannot be re-entered, even with minor edits or reprinting.
11. Any image posted in the *Focus* Gallery or published in *Focus* may not be entered in any show.
12. A photograph previously entered in a Club flower show may be entered into a GCA flower show unless that photograph was posted in the *Focus* Gallery or published in an issue of *Focus*.



- 13.** Photographs not selected as finalists through juried judging may be entered in another show.
- 14.** The exhibitor must have created all of the visual elements of the composition. Inclusion of third party or stock images and use of AI image generators is strictly prohibited. An exhibitor is, however, permitted to use non-representational, commercial textures and overlays.
- 15.** All editing, including, but not limited to: lighting, color, and clarity adjustments; adding and removing visual elements; combining and blending imagery; image distortion, etc., must be the work of the exhibitor.
- 16.** Mounting and printing may be done professionally.
- 17.** Photographs must be mounted on black single-layer foam core cut to the exact size of the image and may not be over-matted. The overall dimension of entry must be a minimum of 36" and not to exceed 60" in total perimeter measurement. Glass and framing are not permitted.
- 18.** Unless otherwise specified, all photographs must be two-dimensional and printed on paper. All post-production work must be completed before the photograph is printed.
- 19.** Photographs will be hung on a vertical surface on a neutral background.
- 20.** Each entry must have the submission form affixed to the back of the photograph mounting with the class entered, exhibitor's name, garden club, zone, email, address, phone number, and novice status. The top of the photograph must be indicated. A second loose copy of the submission form should be mailed with the entry.
- 21.** The division chair will provide an entry card to be staged with each photograph.
- 22.** All entries will be passed by two members of the show's Photography Committee or the Photography judging program to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.



Division III: *Photography Guidelines*

Continued

23. Questions regarding class requirements may be directed to the class consultant and/or division chair.
24. Information on entering photographs, including mailing instructions, can be found on the [GCA Photography Committee page](#).
25. If the photograph is to be returned, the exhibitor must provide a self-addressed return label, return postage, and packing material/container. If return envelope and postage are not included, it will be assumed that the photograph will not be returned.
26. Eligible winning images may be submitted to the [Focus Gallery](#).
27. Scale of points by which classes are to be judged (as per *FS & JG Book 4: Judging at Flower Shows, 2025 edition*).

For Photography Classes	
Creativity	25
Composition	25
Technical Skill	20
Interpretation	20
Distinction	10
Total	100





Division III: *Photography Classes*

Class 1 **Lay Lady Lay** **6 Entries**

Color: A color flat lay creatively combining plant material and textures.

Still Life - Flat lay: a photograph depicting an intentional arrangement by the photographer of various objects laid out on or otherwise attached to a flat surface. The objects are photographed with the camera's sensor plane directly parallel with the surface on which the objects are arranged. Typically, a flat lay is taken from a top-down, bottom-up, or similar parallel plane presentation. Lighting is usually direct and head-on, which eliminates cast shadows of the objects, minimizes depth, and creates a sense of one-dimensional flatness.*

Class 2 **Crystal Blue Profusion** **6 Entries**

Color: A traditional landscape expressing a mood.

Traditional landscape: a view of scenery of any kind, from wilderness vistas to urban cityscapes, land, or sea. The primary subject is the scenery, and it must dominate, although the image may contain secondary elements such as people, animals, or objects. City elements predominate in cityscapes; the sea predominates in seascapes.*

Class 3 **Come a Little Bit Closer Now** **6 Entries**

A close-up photograph showing the depth of color and texture of a flower or plant material.

Close-up: a photograph depicting a close and detailed view of the main focal point. The subject typically, but not always, fills a significant part of the frame. See Macro.*

Class 4 **Sitting Pretty** **Novice Class** **6 Entries**

A still life of an object or objects using a smart phone. Plant material is encouraged, but not required.

Still Life - Study: a single object or a small group of similar objects intentionally arranged by the photographer that convey a visual story or to explore broader compositional concepts such as color, form, light, or shadow.*

Note: Photography has a separate Submission Form, in addition to the Registration Form. The Submission Form should be attached to the back mounting of the photograph at the time of submission. A second loose copy of the submission form should be mailed with the entry.

*FS&JG, Book 5: Glossary of Terms, 2025 edition

Division III Class Consultant

Susan Lobalzo

Slobalzo@aol.com

330-592-1739





Division IV: *Botanical Arts Guidelines*

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Registration opens March 15, 2026 for Akron Garden Club members. Registration opens April 15, 2026 for GCA members. Registration closes July 21, 2026. Entries must be delivered by August 14, 2026.
3. An exhibitor is permitted only one entry per class but may enter two classes. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. All handiwork must be executed by the exhibitor(s). All designs must be the original work of the exhibitor(s). Although techniques and components may be inspired by other designs, the application of the techniques and components must create an original design that is distinct from the inspiration.
4. No more than two exhibitors may execute a Botanical Arts entry.
5. If forced to withdraw, the exhibitor must notify the division chair and the class consultant and find a substitute unless there is a waiting list for the class.
6. All plant material must be dried. This includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. While not officially part of the plant kingdom, algae, dried fungi, including lichens and mushrooms are permitted. Only plant material, fungi, algae, mechanics, and surface treatments (paint, nail polish, varnish, wax, etc.) are permitted. Use of artificial or locally endangered or invasive plant material is not permitted.
7. Entries must be assembled, carved, or shaped from plant material by the exhibitor. Manufactured figural forms as base material are not permitted. Any plant material may be cut, incised, or shaped to enhance artistic effect.
8. Non-plant material (e.g., cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not be visible except to knot or string plant material resembling pearls or gemstones in jewelry classes. The knots must be only minimally visible and not dominate the design. Stands, bases, hangers, etc., used as staging do not need to be covered.
9. Only natural plant material as existing or caused by nature may be visible in the design, except natural raffia, rattan, and skeletonized leaves. Items such as couscous, pasta, tapioca, milled wood, balsa wood, toothpicks, loose glitter, etc., are not permitted.



- 10.** Gemstones must be made from plant material and/or plant by-products of resin or sap. Gemstones may not be made from epoxy, lacquer, glue, or nail polish.
- 11.** Scenes, flowers, figures, etc., should be created with plant material rather than decorative painting. Painting techniques such as shading, veining, marbelizing, etc., are permitted.
- 12.** Anything not prohibited in the GCA Rules, Botanical Arts Division Guidelines, or individual class descriptions is permitted.
- 13.** A 4" x 6" unlined sample card must accompany each entry. A small, untreated sample of all plant material must be affixed to the sample card with the placement noted. Plant material must be properly identified with botanical and common names. For accepted references for nomenclature, see GCA Rules, above. A statement of intent is not required.
- 14.** All entries being mailed must be received no later than August 14, 2026. Please notify by email if you will be mailing your entry: elainefiocca@gmail.com and colleen.wernig@gmail.com. Send entries to Colleen Wernig at 730 Ridgecrest Rd., Akron OH 44303-1345. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage, and packing material/container.
- 15.** All entries being hand delivered to the Akron Art Museum must be received no later than September 21, 2026, at 2:00 pm. This option is by pre-arrangement only with the division chair before the mail-in deadline. Please request via email: elainefiocca@gmail.com and colleen.wernig@gmail.com. If an exhibit is to be returned after the show, the exhibitor must provide a self-addressed return label, return postage, and packing material/container.
- 16.** All entries being mailed will be passed by two members of the show's Botanical Arts committee or the Botanical Arts judging program to verify class specifications have been met. If an entry is not passed, the exhibitor will be notified and allowed, if time permits, an entry may be returned for correction. Only hand-delivered entries will be passed on September 21, 2026, from 2:00 pm - 4:00 pm.



Division IV: *Botanical Arts Guidelines*

Continued

17. The committee will be responsible for installation of the exhibits unless otherwise stated in the schedule. Each exhibit will be handled with the utmost care. Please include a photograph that shows the preferred placement of the finished entry without any stabilizing packaging (such as pins, clamps, etc.), along with any specific handling and display instructions.
18. If an exhibit has won first place or GCA Special Award in a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show, it may not be entered into competition again. An exhibit which has been previously entered and did not place first or win a GCA Special Award may be entered again if the piece is significantly altered.
19. Scale of points by which the classes are to be judged, (as per FS & JG Book 4: Judging at Flower Shows, 2025 edition):

For Botanical Arts Classes	
Design	35
Craftsmanship	30
Creativity	15
Interpretation	10
Distinction	10
Total	100





Division IV: *Botanical Arts Classes*

BOTANICAL JEWELRY

A design created entirely from dried plant material and made to resemble wearable jewelry in both size and function. Plant material may be treated. Mechanics or structural base material may not be visible.

Class 1	Dazzling	4 Entries
----------------	-----------------	------------------

Inspired by the artistic creativity of [CHIAOZZA](#)

A cuff bracelet of wearable size. To be displayed on a black velvet box 5" x 5" x 5" square, on a pedestal 36"H x 22"W x 52"L with 24"H Acrylic Vitrine. Entry may not exceed the size of this display mount. Viewed and judged from three sides and above.

Class Consultants

Elaine Fiocca
elainefiocca@gmail.com
330-328-6020

Colleen Wernig
colleen.wernig@gmail.com
330-620-1487

BOTANICAL EMBELLISHMENT

A manufactured object enhanced with dried plant material. Plant material may be treated. All visible parts of the box should be covered. Embellished objects should remain recognizable and not completely obscured.

Class 2	Whimsical	4 Entries
----------------	------------------	------------------

Inspired by the artistic creativity of [CHIAOZZA](#)

Bamboo Box used as a medium for embellishment

Embellish the Bamboo Box, to be supplied by the committee, to create a Bento Box inspired by CHIAOZZA. To be displayed on a black velvet surface, on a pedestal 36"H x 12"W x 52"L with 18"H Acrylic Vitrine. Viewed and judged from three sides and above.

Class Consultants

Elaine Fiocca
elainefiocca@gmail.com
330-328-6020

Colleen Wernig
colleen.wernig@gmail.com
330-620-1487





Division V: *Education Exhibit Guidelines*

1. Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors.
2. Education exhibits may be executed by any invited person(s), organization, or business wishing to communicate information relevant to the educational message of the flower show.
3. Include a statement of intent (50 words or less) for each Education Exhibit.
4. Scale of points by which Education Exhibits are to be judged: (*as per FS & JG Book 4: Judging at Flower Shows, 2025 edition*).

For Exhibits	
Educational value	60
Staging	20
Creativity and distinction	20
Total	100



Division V: *Education Exhibit*

An exhibit presented by the Akron Garden Club in conjunction with Summit Metro Parks.

Color Abounds in Newest Cascade Valley Summit Metro Park

Akron Garden Club partnered with Summit Metro Parks to create an expansive hillside garden as part of the conversion of a 195-acre golf course into a new park along the Cuyahoga River. The Club propagated, funded, and planted native perennials, providing multi-season color for public enjoyment and wildlife habitat.



GCA Flower Show Awards

The GCA flower show awards described below are approved and will be presented if merited.

Division I, Floral Design

Best in Show Floral Design is selected from first-place winners in the division.

The Dorothy Vietor Munger Award may be awarded to members of GCA clubs in competitive Floral Design classes at a GCA flower show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Harriet DeWaele Puckett Creativity Award may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Sandra Baylor Novice Floral Design Award may be given at a GCA flower show to an exhibitor who is a member of a GCA club and who has never won first place or GCA Special Award in the Floral Design Division of a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. The entry must have placed first, second, or third. An entry in a challenge class is not eligible for this award.

GCA Flower Show Awards

Division II, Horticulture

Best in Show Horticulture is selected from first-place winners in the division.

The Catherine Beattie Medal may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The entry must have placed first, second, or third. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, the offspring of a Beattie winner are eligible to receive the award.

The Clarissa Willemsen Horticulture Propagation Award may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. Cut specimens are not eligible. The dates and method of propagation must be recorded on an accompanying propagation card. It may be awarded to GCA club members, GCA clubs, non-members, or other organizations. The entry must have placed first, second, or third. The award may not be given to the same exhibit more than once.

The Rosie Jones Horticulture Award may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture. It may be awarded to GCA club members, GCA clubs, non-members, or other organizations. The entry must have placed first, second, or third.

The GCA Novice Award in Horticulture may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or GCA Special Award in the Horticulture Division in a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. The entry must have placed first, second, or third.



GCA Flower Show Awards

Division III, Photography

Best in Show Photography is selected from first-place winners in the division.

The Photography Creativity Award may be awarded at a GCA flower show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

The GCA Novice Award in Photography may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or GCA Special Award in the Photography Division in a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. The entry must have placed first, second, or third.

Division IV, Botanical Arts

Best in Show Botanical Arts is selected from first-place winners in the division.

The Botanical Arts Creativity Award may be awarded at a GCA flower show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

The GCA Novice Award in Botanical Arts may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or GCA Special Award in the Botanical Arts Division in a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. The entry must have placed first, second, or third.



GCA Flower Show Awards

Division V, Education (Exhibits)

The Ann Lyon Crammond Award may be presented at a GCA flower show to an outstanding educational exhibit which best educates the public about gardens. Any educational exhibit which increases the appreciation of any aspect of plants, gardens, or landscape design may be considered for this award. It may be awarded to GCA club members, member clubs, non-members or other organizations.

The Marion Thompson Fuller Brown Conservation Award may be presented for an outstanding conservation exhibit at a GCA flower show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. It may be awarded to GCA clubs, club members, non-members or other organizations.

Overall (Divisions I - V)

Judges' Commendation(s) may be given to an entry, class, section, special exhibit, or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to an exhibitor or group for participation and/or to recognize exhibits that do not qualify GCA special awards. The award may also be given to non-judged classes.



Akron Garden Club Awards

The Akron Garden Club flower show awards will be presented if merited.

Division I, Floral Design

The **Edna R. Sewell Bowl** for Best in Show for Floral Design.

The **Art Blooms 2026: Akron Director's Award** to be chosen by the Director of the Akron Art Museum.

The **True Colors Award** for the most captivating use of color.

Division II, Horticulture

The **Edna R. Sewell Bowl** for Best in Show for Horticulture.

The **Art Blooms 2026: Akron Director's Award** to be chosen by the Director of the Akron Art Museum.

Division III, Photography

The **Botanical Photography Award** for the most interesting horticulture image. The entry must have placed first, second, or third.

The **Museum Choice Photography Award**: chosen by Akron Art Museum staff.



Art Blooms
2026
Color Abounds

Division I, *Floral Design*

Registration Form

Please provide these registration details for each entry in the body of an email.

Registration Deadline: July 21, 2026

Date _____

Name _____

Garden Club and Zone _____

Address _____

Phone _____

Email _____

Co-Exhibitor(s) _____

Class Number

Class Title

1st Choice _____

2nd Choice _____

Novice? Yes No (if individual exhibitor only)

For this show, a novice is an individual exhibitor who has never won first place or GCA Special Award in Floral Design at a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. If your novice status changes before the date of this show, please notify the division chair or class consultant.

Email to:

Fern MacMillan

fadaly05@gmail.com

330-714-1827



Art Blooms
2026
Color Abounds

Division II, Horticulture

[Registration Form](#)

Class 24 Only

Please provide these registration details for each entry in the body of an email.

Registration Open

Akron Garden Club: March 15, 2026

All Garden Club of America: April 15, 2026

Registration Deadline: July 21, 2026

Date

Name

Garden Club and Zone

Address

Phone

Email

Novice? Yes No (if individual exhibitor only)

For this show, a novice is an individual exhibitor who has never won first place or GCA Special Award in Floral Design at a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. If your novice status changes before the date of this show, please notify the division chair or class consultant.

Email to:

Dedee O'Neil

dedeoneil@gmail.com

330-571-1321



Art Blooms
2026
Color Abounds

Division III, Photography

Registration Form

Please provide these registration details for each entry in the body of an email.

Registration Deadline: July 21, 2026

Date

Name

Garden Club and Zone

Address

Phone

Email

Rank in order of preference

- | | |
|---|-----------|
| _____ Class 1. Lay Lady Lay | 6 Entries |
| _____ Class 2. Crystal Blue Profusion | 6 Entries |
| _____ Class 3. Come a Little Bit Closer Now | 6 Entries |
| _____ Class 4. Sitting Pretty | 6 Entries |

Novice? Yes No (if individual exhibitor only)

For this show, a novice is an individual exhibitor who has never won first place or GCA Special Award in Floral Design at a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. If your novice status changes before the date of this show, please notify the division chair or class consultant.

Information on entering photographs can be found on the GCA Photography Committee page.

Email to:

Susan Lobalzo

slobalzo@aol.com

330-592-1739



Art Blooms
2026
Color Abounds

Division IV, Botanical Arts

[Registration Form](#)

Please provide these registration details for each entry in the body of an email.

Registration Deadline: July 21, 2026

Date

Name

Garden Club and Zone

Address

Phone

Email

Co-Exhibitor(s)

Class Number

Class Title

1st Choice

2nd Choice

Novice? Yes No (if individual exhibitor only)

For this show, a novice is an individual exhibitor who has never won first place or GCA Special Award in Floral Design at a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. If your novice status changes before the date of this show, please notify the division chair or class consultant.

Email to:

Elaine Fiocca

elainefiocca@gmail.com

330-328-6020



Art Blooms
2026
Color Abounds

▲ TOP ▲ **Photography Submission Form** ▲ TOP ▲

Please complete two submission forms per photograph. Affix one form to the back of the mounting and include the second loose form with the entry.

Photograph Delivery Deadline: August 14, 2026

Class entered _____

Name _____

Garden Club and Zone _____

Address _____

Phone _____

Email _____

Identifiable plant material (botanical and common names) (encouraged)

Title (required) _____

Novice? Yes No (if individual exhibitor only)

For this show, a novice is an individual exhibitor who has never won first place or GCA Special Award in Floral Design at a GCA, GCA Major, sanctioned non-GCA, or sanctioned non-GCA Major flower show. If your novice status changes before the date of this show, please notify the division chair or class consultant.

Requesting the photograph returned? Yes No

If the photograph is to be returned, the exhibitor must provide a self-addressed return label, return postage/prepaid shipping label, and packing material/container.

Send the photograph to:

Susan Lobalzo

4321 Shaw Rd.

Akron, Ohio 44333



Art Blooms
2026
Color Abounds

Map and Directions to the Flower Show

Location and Parking

The Akron Art Museum is located between South High Street and South Broadway Street. The address is 1 South High Street, Akron, OH 44308.

Parking is available in the deck across the street or in the Akron Art Museum Lot.

The High/Market Parking Deck is accessible from South High Street. The Akron Art Museum Parking Lot is accessible from either South Broadway Street or South Summit Street.



