



Akron Garden Club

Member of The Garden Club of America

Presents

Along the Cuyahoga River

Along the Cuyahoga River

A Club Flower Show

June 27 - 28, 2022
8 am- 4 pm

Happy Days Lodge
500 W. Streetsboro St
Peninsula Ohio 44264

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence, and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography, and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, July 2020 Editio

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TIMETABLE FOR EXHIBITORS

January 10, 2022 - Registration opens for all divisions

March 28, 2022 - Horticulture Three-month ownership deadline

May 15, 2022 - Floral Design registration deadline

Monday June 27, 2022

- 12 - 5 pm Floral Design and Horticulture entries accepted and passed

Tuesday, June 28, 2022

- 8 - 9:30 am - Floral Design and Horticulture entries accepted and passed
- 9:30 am - Judges briefing
- 10:30 am - Judging begins
- 12 pm - SHOW OPENS

FLOWER SHOW COMMITTEE

Flower Show Chairmen

Fern MacMillan

Kay McIntyre

Club President

Candy Grisi

Floral Design Chairman

Pam McMillen

Horticulture Chairman

Wendy Sloan

Awards

Mary Bauer

Judges, Passing and Clerks

Donna Bender

Robin Hardman

Hospitality

Jen Moore

Jen Hull

Schedule

Pam McMillen

Show Photographer

Susan Lobalzo

Signage Graphics

Tina Musci

Staging

Ginger Hayne

Nancy Koly

GCA RULES

1. Please carefully read and follow GCA flower show rules, general information, and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2019 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. AHS A-Z Encyclopedia of Garden Plants,
 - b. International Plant Names Index at www.ipni.org or www.internationalplantnames.com
 - c. Plant Systematics at www.plantsystematics.org
 - d. missouribotanicalgarden.org/plantfinder
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Ohio State Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by *Ohio States* Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at:
<http://plants.usda.gov/threat.html>

4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.

5. Locally invasive plants, except for Japanese knotweed (dried for a water vessel) for sustainable design, diseased plant material, artificial plant material, live animals, protected sea life; including coral, are not permitted.

GENERAL INFORMATION

1. Entries are open to all Akron Garden Club members, including provisional, and professionals in their disciplines.
2. Registration is required for all classes. Registration forms are provided at the back of the schedule.
3. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. While The Garden Club of America, Akron Garden Club, and Happy Days Lodge will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
5. An entry card must accompany each entry. Entry cards will be available at the show. Information required on the entry card must be completed in pencil.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again by the exhibitor until after judging.
8. A statement of intent, which is an explication of the exhibitor's creation, is optional.

FLORAL DESIGN GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class but may enter more than one class. Each entry is limited to no more than two exhibitors. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An organic response in the use of materials is encouraged. An entry not maintained in show condition may have its award removed.
8. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.

9. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm, and scale; and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
10. Accessories are permitted, unless otherwise stated in the class description.
11. The scale of points by which the classes are to be judged:

Design	35
Creativity	20
Conformance	10
Interpretation	20
Distinction	<u>15</u>
Total	100

FLORAL DESIGN CLASSES

Class 1 Picnic in the Park Novice Class 4 entries

A mass design created for a picnic in the park. To be placed on the exhibitor's choice of table covering not to exceed three feet. Design not to extend outside of table covering. Designs will be staged 2/6ft x 30" table, 30in high. Viewed from three sides.

Class Consultant: Barb Earnhardt - 330-671-2024
barbearnhardt@yahoo.com

Class 2 Wonders of the Crooked River 4 entries

A design with visible water staged on a 42"x30" hi-top table. Table covering provided is white. Overlay permitted. Viewed from four sides.

Class Consultant: Kay McIntyre 330-958-7318
artkaymac@aol.com

Class 3 Along the Hiking Trail 4 entries

A sustainable contemporary design incorporating material from a tree. Design will be displayed two per 8'x 30",30"h table. No height restrictions. Each designer must stay within 48".

Education Note: Sustainable Contemporary Design is a floral design exploring mechanics using floral netting (chicken wire), water tubes, moss roulades as an alternate to floral foam: not following traditional styles; using imagination and creativity to devise new approaches to the selection and organization of plant material and other components according to the principles and elements of design.

Class consultant: Pam McMillen 330-607-8933
pamelamcmillen@me.com

DIVISION II

Horticulture Guidelines

1. Please carefully read and follow the Garden Club of America rules, General information, and timetable for Exhibitors.
2. A plant must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
3. An exhibitor may submit multiple entries per class, classes 1 - 9, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must include a key card with the method and relevant dates of propagation.
5. Containers are measured at the diameter or the diagonal of the widest point on the inside rim at the soil line. Containers not to exceed 12” in diameter.
6. One key card (diagram and plant list) is required when multiple species or cultivars are exhibited in the same container. Key card must be a “4x6” white unlined card and completed in pencil, black waterproof or typed. A “4x6” photograph with identifying numbers may be used.
7. Container-grown plants should be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay pots are preferred. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
8. Maximum length of entered cut specimens is 24”, measured from the lip of the container to the tip of the stem/branch, also known as the “lip to tip” rule.

9. Entry cards will be available in advance and may be obtained from the horticulture committee. Entry cards and/or key cards must be filled out in pencil or typed. Entries will be judged on the following point scale:

Cut Flower-single:

Form	15
Substance	15
Color	10
Size	15
Foliage and Stem	25
Balance and proportion	10
Conditioning and grooming	<u>10</u>
Total	100

Cut Flowers – spike, or multiple-flowered stem:

Spacing	15
Number	15
Substance	10
Color	10
Size	10
Stem length and strength	15
Foliage	10
Conditioning and grooming	<u>10</u>
Total	100

Container Gardens

Cultural perfection	40
Scale, balance, and design	35
Suitability and compatibility of plant materials	15
Suitable key card	<u>5</u>
Total	100

Division II

Horticulture Classes

Cut Specimens:

- One stem, spike or spray not to exceed 24" lip to tip rule
- Any foliage must be attached to the stem and plant grown for flowers must have open blooms.
- You may use a green bottle of your choice, plastic is to be used for wedging.

Classes 1-3 Hosta

1. Small leaf under 5" lip to tip
2. Medium leaf 5-10" lip to tip
3. Large leaf 11-24" lip to tip

Classes 4-6 Roses

Class description:

One stem or spray with at least one attached leaf and not to extend 16" tip to lip.

4. Hybrid Tea
5. Shrub
6. Other

Class 7 Hydrangea

Class description.

7. One stem or spray

Class 8 Other Flowering Shrubs or Trees

Class description:

8. One stem, spike, or spray

Educational Note: Blooming in late June: Sweetbay magnolia, Bottlebrush Buckeye, Viburnum, Spirea, Clematis.

Class 9 Other Flowering Perennials/Biennials

Class description:

9. One stem, spike, or spray

Educational Note: Blooming in late June: Day Lilies, Bee balm, Foxglove, Lilies, Yarrow, Delphinium, Blue Salvia, Shasta Daisies, Lavender, Cornflower, Foxtail Lily.

Classes 10-11 Container Grown

Plants Class description:

You may use any container, soil, and filler compatible with Garden Club of America guidelines

Containers not to exceed 12" diameter

10. A collection of three or more species or cultivators of plants grown primarily for foliage in a container no larger than 12" in diameter. For example:

Succulent

Ferns

Coleus

Other

No ownership requirement

Maximum of 8 entries

Key card require

11. A collection of three or more species or cultivars of plants grown primarily for flowers in a container no larger than 12" in diameter. Plants must be in containers and may include more than one plant of the same cultivar or plants compatible with one another.

No ownership requirement

Maximum 8 entries

Key card required

Floral Design and Horticulture Registration Form

Please complete one Registration Form per entry.

Registration Deadline: Date: _____

Send to: Name: Fern MacMillan or Kay McIntyre
Address: 7622 Sugarbush Trail 4476 Arbor Green Drive
Hudson, Ohio 44236. Akron, Ohio 44333
330-714-1827. 330-958 7328
Email: fadaly05@hotmail.com artkaymac@aol.com

Please print using block letters.

Date: _____

Name: _____

Address: _____

Tel: _____ E-mail: _____

Garden Club and Zone: _____

Co-Exhibitor(s): _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Horticulture in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

Akron Garden Club Awards

The Akron Garden Club Flower Show Awards will be presented if
merited.

Division I, Floral Design

Akron Garden Club's **Edna R. Sewell Bowl** for best in show Floral Design.

CEO Award to be chosen by the CEO of the Conservancy for Cuyahoga Valley National Park

Crooked River Award for the most reflective of the Cuyahoga Valley National Park

Akron Neophyte Award is given to the most distinctive entry by a first-time exhibitor

Mars vs. Venus Award will be awarded to Nick Katanic's choice in Floral Design

Division II, Horticulture

Akron Garden Club's **Edna Sewell Bowl** for best in show for Horticulture

Superintendent Award to be chosen by the Superintendent of the Cuyahoga Valley National Park

CEO Award to be chosen by the CEO of the Conservancy for the Cuyahoga National Park

Crooked River Award to be chosen for the most reflective of the Cuyahoga National Park

Neophyte Award is given to the most distinctive entry by a first-time exhibitor