



# Art Blooms

## AKRON

**GCA Flower Show**

Presented by The Akron Garden Club



**The Akron Garden Club**

**Presents**

**ART BLOOMS 2018: AKRON**

**A GCA Flower Show**

June 14-17, 2018

**The Akron Art Museum**

1 S. High Street, Akron, OH 44308

**Open to the public**

June 15-17, 2018

11:00 AM - 5:00 PM

The Akron Art Museum Admission Rates Apply



The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

*The Garden Club of America Flower Show and Judging Guide, July 2017 Edition*

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

Art Blooms 2018: Akron is a Garden Club of America Flower Show sponsored by the Akron Garden Club and the Akron Art Museum. Inspired by the revitalization of Akron, the purpose of this show is to exhibit outstanding horticulture, conservation, floral interpretations of fine art, and photography.

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## **TIMETABLE FOR EXHIBITORS**

<b>December 1, 2017</b>	Registration opens for all divisions
<b>December 14, 2017</b>	Horticulture - Six month ownership deadline
<b>March 14, 2018</b>	Horticulture - Three month ownership deadline
<b>May 1, 2018</b>	Floral Design, Photography and Botanical Arts registration deadline
<b>May 14, 2018</b>	Photography printed delivery deadline and Botanical Arts Division entry delivery deadline
<b>May 15, 2018</b>	Photography and Botanical Arts Division entries accepted and passed
<b>Thursday, June 14</b>	
<b>1-4 PM</b>	Floral Design and Horticulture entries accepted and passed
<b>Friday, June 15</b>	
<b>9-11 AM</b>	Floral Design and Horticulture entries accepted and passed
<b>11 AM</b>	Entries completed and in place for judging
<b>11:30 AM</b>	Judges briefing and luncheon. Clerks briefing and luncheon.
<b>12:30 PM</b>	Judging begins
<b>11AM-5 PM</b>	Show open to the public
<b>TBD</b>	Preview party details to be announced
<b>Saturday, June 16</b>	
<b>10-11 AM</b>	Refreshing and maintenance of exhibits
<b>11AM-5 PM</b>	Show open to the public
<b>Sunday, June 17</b>	
<b>10-11 AM</b>	Refreshing and maintenance of exhibits
<b>11AM-5 PM</b>	Show open to the public
<b>5:15 PM</b>	Show ends and all entries must be removed

# FLOWER SHOW COMMITTEE

## Chairmen

Candace Grisi  
Jennifer Moore  
Colleen Wernig

## Club President

Pam McMillen

## Division Chairmen

Division I	Floral Design	Pam McMillen, Colleen Wernig
Division II	Horticulture	Elise Bennett, Kathy Keller, Patti Sinar
Division III	Photography	Marsha Dellagnese, Sue Klein, Jane Rogers
Division IV	Botanical Arts	Elaine Fiocca
Division V	Conservation and Education	Melanie Andrew, Barb Earnhardt, Katie Wiggam

## Awards

Teresa Good, Missy McGinnes, Kathy Reed

## Class Consultants

Floral Division	Donna Bender
Horticulture	See Page 19
Photography	Jane Rogers
Botanical Arts	Elaine Fiocca
Conservation and Education	Melanie Andrews
Provisional Class	Dedee O'Neil

## Graphic and Schedule Design / Signage

Beth Sheeler, Inga Walker / Sue Lobalzo

## Hospitality

Judges	Carol Jones, Laura Milo
Judges/Clerks Luncheon	Kyra Bosnik, Caroline Parry
Preview Party	Kay McIntyre, Holly Wilt

## Judges and Clerks

Robin Hardman, Judie Bigelow

## Passing

Floral Design	Donna Bender, Marguerite Tremelin
Horticulture	Lisa Dietrich
Photography	Sue Klein, Jane Rogers

## Publicity

Beth Brumbaugh

## Schedule content and Treasurer

Dianne Squire

## Staging

Ginger Hayne, Laura Preston, Pam Wharton

## GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2017 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:  
AHS A-Z Encyclopedia of Garden Plants  
The Plant List at <http://www.theplantlist.org/>  
International Plant Names Index at [www.ipni.org](http://www.ipni.org) or  
<http://www.internationalplantnames.com>  
Plant Systematics at <http://www.plantsystematics.org/>  
Royal Horticultural Society plant finder database  
<http://apps.rhs.org.uk/rhsplantfinder>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Ohio Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Ohio's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are required to include plant material. Entries in Botanical Arts division must use dried plant material.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted, <http://plants.usda.gov/java/noxiousDriver>

## **GENERAL INFORMATION**

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines.
2. Registration is required for all classes, except Horticulture Cut Specimens, Classes 1-15. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.
3. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. While The Garden Club of America, The Akron Garden Club, and The Akron Art Museum will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
5. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
6. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium.
7. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
8. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
9. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairman should remain nearby but off the show floor until needed.
10. All containers and accessories must be inconspicuously labeled with the exhibitor's name.



11. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.
12. A statement of intent may be required for a specific class as noted in the schedule. The statement must be no more than 25 words (unless specified in schedule) typed or printed in waterproof medium on a 4" x 6" white, unlined card.
13. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

# DIVISION I

## Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design unless otherwise stated in the schedule. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
9. Accessories are permitted, unless otherwise stated in the class description.
10. Paint colors for pedestals and background will be available from the Division Chairman after the registration is received.
11. Questions regarding class requirements may be directed to the class consultant and/or division chairman.

12. The scale of points by which the classes are to be judged:

**Classes 1-3, 5:**

Design	35
Creativity	20
Conformance	10
Interpretation	20
Distinction	<u>15</u>
Total	100

**Class 4:**

Floral design	25
Overall design	20
Conformance	15
Color & textural harmony	15
Interpretation & creativity	15
Distinction	<u>10</u>
Total	100

## DIVISION I

### Floral Design Classes

#### **Class 1      Akron Juxtaposed      4 Entries**

A monochromatic mass design to complement Wall Drawing #1240 by Sol LeWitt, staged on a 40" high x 24" wide pedestal. The design may not extend more than 18" from center of pedestal in width or depth. There is no height restriction. Viewed from three sides. Colors are red, yellow, orange, blue, green, and purple, to be chosen at time of registration.

#### **Class 2      Akron Evoked      4 Entries**

A design to complement one of the following artworks from the Akron Art Museum permanent collection in the McDowell Gallery, staged on a pedestal 40" high x 18" square. The design may not extend more than 14" from center of pedestal in width or depth and 6 ft. from the floor in height. Viewed from three sides.

- A. The Eviction, c. 1946, Raymond Grathwol (1900-1993) *See the painting online:*  
<https://akronartmuseum.org/collection/Obj4013?sid=6738&x=321981>
- B. Flooding, c. 2011, Brinsley Tyrrell (1941) *See the painting online:*  
<https://akronartmuseum.org/collection/Obj5278?sid=6760&x=324503>
- C. Winter Evening, c. 1932, Raphael Gleitsmann (1910-1995) *See the painting online:*  
<https://akronartmuseum.org/collection/Obj1692?sid=6763&x=325660>
- D. North Hill Viaduct Under Construction, c. 1922 Roy E. Wilhelm (1895-1954) *See the painting online:* <https://akronartmuseum.org/collection/Obj776?sid=6773&x=327230>

#### **Class 3      Akron Transfixed      Novice Class      4 Entries**

A design complementing Dual Glare, c. 1970 by Julian Stanczak (1928-2017). Each entry will be staged on a 36" high x 24" wide clear acrylic pedestal. Design may not extend more than 18" from center of pedestal in width or depth, with no height restriction. Viewed from all sides.

#### **Class 4      Akron Deconstructed      4 Entries**

A functional table class placed in front of Matthew Kolodziej painting Good Neighbors, c. 2009. Staged on a 36" round table draped with black cloth, additional table covering may be used, provided by exhibitor. Viewed from 4 sides. Statement of intent is encouraged.

**Class 5      Akron Conceived****4 Entries**

A design to complement one of the following artworks from the Akron Art Museum collection displayed in the Haslinger Gallery. Design to be staged on an acrylic 14" sq. x 40" high pedestal, may not extend more than 14" from center of pedestal in width or depth. No height restriction. Viewed from three sides.

- A. JRed House, 1996, Radcliffe Bailey *See the painting online:*  
<https://akronartmuseum.org/collection/Obj5080?sid=223196&x=10521680>
- B. Man Eating Trees, c. 1989, John Sokol (1947-) *See the painting online:*  
<https://akronartmuseum.org/collection/Obj2671?sid=223275&x=10533134>
- C. The Fugue, 1985, Louise Nevelson *See the painting online:*  
<https://akronartmuseum.org/collection/Obj2421?sid=223267&x=10531424>
- D. Retrospective, 2004-2006, La Wilson *See the painting online:*  
<https://akronartmuseum.org/collection/Obj3143?sid=223277&x=10533583>

Division I Class Consultant: Colleen Wernig, [RWERNIG@ME.COM](mailto:RWERNIG@ME.COM) 330-836-8445

## **DIVISION II**

### **Horticulture Guidelines**

1. Please carefully read and follow the GCA rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
3. An exhibitor may submit multiple entries per class, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must include a key card with the method and relevant dates(s) of propagation. To be eligible for the Willemsen Propagation Award, detailed propagation information is necessary.
5. Mats, stands, and saucers are not allowed. Unobtrusive staking and ties are allowed. The Horticulture Committee will provide saucers for potted plants.
6. Classes may be subdivided and entries moved and/or reclassified at the discretion of the horticulture committee and/or the judges.
7. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line. Containers not to exceed 12" in diameter.
8. One key card (diagram and plant list) is required when multiple species or cultivars are exhibited in the same container. Key card must be a 4" x 6" white, unlined card and completed in pencil, black waterproof ink or typed. A 4" x 6" photograph with identifying numbers may be used.
9. Container-grown plants should be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), green or terracotta colored plastic pots, bonsai containers, wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
10. The committee will provide containers and wedging materials for all cut specimens.
11. Maximum length of entered cut specimens is 24", measured from the lip of the container to the tip of the stem/branch, also known as "lip to tip rule."
12. The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.
13. Exhibitor of a container-grown entry may designate the center back of the container to aid the Horticulture Committee in positioning the entry for a preferred view. White chalk will be provided in the grooming area.
14. Entry cards will be available in advance and may be obtained from the horticulture committee. Entry cards and/or key cards must be filled out in pencil, or typed.

15. Entries will be judged according to the following point scales:

Branches, Evergreen

Condition	40
Form of branch	40
Grooming	10
Distinction	<u>10</u>
Total	100

Branches, Flowering or Berried

Condition	40
Form of branch	40
Grooming	10
Distinction	<u>10</u>
Total	100

Cacti and Succulents

Condition	60
Degree of Maturity	20
Presentation/Grooming	15
Nomenclature	<u>5</u>
Total	100

Cut Flowers – single

Flower:	
Form	15
Substance	15
Color	10
Size	15
Foliage and Stem	25
Balance and proportion	10
Condition and grooming	<u>10</u>
Total	100

Cut Flowers – spike, stalk, or multiple-flowered stem

Flower:	
Spacing	15
Number	15
Substance	15
Color	10
Size	10
Stem length and strength	15
Foliage	10
Condition and grooming	<u>10</u>
Total	100

Foliage Plants

Cultural Perfection	45
Form	15
Grooming	15
Distinction	15
Color effect	<u>10</u>
Total	100

Flowering Plants

Cultural perfection	40
Floriferousness	25
Grooming	15
Form and size of plant	10
Color	5
Foliage	<u>5</u>
Total	100

Orchids

Form of flower	25
Color of flower	25
Size and condition of plant	25
Other (flower size and texture appearance)	<u>25</u>
Total	100

Parent/Child

Cultural perfection	50
Difficulty of propagation	20
Maturity	20
Distinction	<u>10</u>
Total	100

Terrariums

Quality and condition	30
Suitability of material	30
Design and arrangement of plants	20
Grooming	15
Suitable key card	<u>5</u>
Total	100

<u>Container Gardens</u>	
Cultural perfection	40
Scale, balance and design	35
Suitability and compatibility of plant material	15
Suitable key card	<u>5</u>
Total	100

<u>Garden Exhibit</u>	
Design	35
Suitability and compatibility of plant material	15
Quality of plant material	15
Originality	10
Season appropriate	10
Quality and suitability of accessories	10
Suitable key card	<u>5</u>
Total	100

## **DIVISION II**

### **Horticulture Classes**

#### **Classes 1-15**

#### **Cut Specimens**

#### **Unlimited Entries**

#### **Akron Civic Theatre – Staging the Best**

*Known as “The Jewel on Main Street”, the Akron Civic Theatre is one of sixteen atmospheric theatres in the United States designed by John Eberson. Built in 1929, the Civic is the last remaining theatre of 11 opened by Marcus Loew.*

One stem, spike or spray not to exceed 24" in length using “lip to tip” rule. Any foliage must be attached to the stem. Plants grown for flowers must have open blooms. No ownership required for Annual Classes, all others require 3 months ownership. Containers and wedging material provided by the Horticulture Committee.

#### **Classes 1-6**

#### **Annuals and Perennials**

1. Annuals/biennials grown for blooms
2. Annuals/biennials grown for foliage
3. Perennials grown for bloom
4. Perennials grown for foliage
5. Bulbs, corms, rhizomes and tubers
6. Other

#### **Classes 7-11**

#### **Hosta**

7. Miniature – foliage less than 6 square inches in area
8. Small – foliage less than 3" across
9. Medium – foliage 3-6" across
10. Large – foliage 6-8" across
11. Giant – foliage more than 8" across

#### **Classes 12-13**

#### **Shrubs**

12. Grown for flower
13. Grown for foliage

#### **Classes 14-15**

#### **Trees**

14. Grown for flower
15. Grown for foliage



**Classes 16-21****Container-Grown Plants****Unlimited Entries**

Minimum ownership of three months unless otherwise stated.

**Classes 16-17****Propagation****Growing up Akron**

*This is the 9<sup>th</sup> year for the Child Guidance and Family Solutions (CG&FS) “Growing Up Akron” fundraiser. CG&FS is a medical specialty practice that provides emotional, mental and behavioral health services and programs to children, adolescents, and adults.*

A plant grown from seed, cuttings, layered or divided. Key card required to describe propagation information. Ownership requirement six months. Container not to exceed 12".

16. *Parent/Child* – a plant propagated by exhibitor from mature plant, both to be shown in separate and compatible pots.
17. *Garden Club Friends* – a plant grown from seed, cuttings, layered or divided that was exchanged between Akron Garden Club members. Container not to exceed 6".

**Classes 18-21****A Display of Flora****Akron Zoo**

*Started in the early 1900's for “the enjoyment of children”, today's vision is “to create excitement and stir passion in every visitor to become a champion of our natural world.”*

One specimen grown in a container not to exceed 6". Moss or soil covering of plant material is allowed. Plant grown for flower must be in bloom.

18. Plant grown primarily for flower.
19. Plant grown primarily for foliage.
20. Orchids
21. Succulents

**Class 22****Challenge Class****Unlimited Entries****The Rubberducks - Hit a Home Run**

*The Akron Rubberducks is a Minor League Baseball team. Games are played at Canal Park, a beautiful stadium designed by Hellmuth, Obata & Kassabaum, Inc of Kansas City, Missouri. Canal Park opened April 10, 1997.*

The challenge is to grow three *Hippeastrum sonatini* in a container of your choice and growing medium of your choice. Container may not exceed 12" diameter/diagonal. Amaryllis bulb provided by Horticulture Committee and distributed in the spring. Open only to Akron Garden Club members. Registration required.

**Class 23****Terrarium****Unlimited Entries****The Corbin Conservatory - Gardens Under Glass**

*Located on the estate of Stan Hywet, the Corbin Conservatory was historically replicated in 2005. The Conservatory originally provided a place for the Seiberling family to grow produce and plants and The Palm House was a place of relaxation.*

At least three different compatible species of rooted plants grown in a clear glass container creating a landscape under glass. Covered terrarium not to exceed 18" in diameter. Natural accessories are permitted. Key card required. No length of ownership required.

**Class 24****Akron Garden Club Provisional Class****7 Entries****Cascade Plaza**

*Developed in the 1960's as part of an urban renewal project, Cascade Plaza is an open space with plantings and pedestrian walkways.*

The 2017 Akron Garden Club Provisional Class will create container gardens to represent the planting displayed at Cascade Plaza. At least three species or cultivars planted in a container 18" or less. The plant material must be culturally compatible, in scale, and arranged in a pleasing manner to suggest a garden. No length of ownership required. Key card required.

**Class 25****Garden Exhibit Design****4 Entries****Keep Akron Beautiful**

*Improving Akron's quality of life through beautification and responsible environmental management since 1980.*

Inspired by the various Keep Akron Beautiful Flowerscapes planted throughout Akron. See examples of KAB Flowerscapes at <http://www.keepakronbeautiful.org/flowerscape-program>. The exhibit must include rooted and/or potted plants designed as a circular flower bed full of color for a prominent urban location. Staged within a 3' wide x 3" deep aluminum saucer painted black and provided by the Horticulture Committee. No accessories are permitted. No height restrictions. Staged at varying heights above ground level. No length of ownership required. Key card required. Registration required.

**Class 26****Par****Unlimited Entries****Where the Rubber Meets the Road - Firestone**

*Founded in 1900 by Harvey Samuel Firestone to supply pneumatic tires for wagons, buggies, and other forms of wheeled transportation. The company became the first to mass produce tires.*

An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the par class must have been owned and grown by the exhibitor for a minimum of six months. Cut specimens, orchids or hanging baskets are not permitted. Containers may not exceed 12" diameter/diagonal. Judged against perfection.

**Division II Class Consultants:**

Classes 16-17: Kathie Van Devere, [KVAN.DEVERE@ICLOUD.COM](mailto:KVAN.DEVERE@ICLOUD.COM), 330-867-4095

Classes 18-21: Sherrie Kimberly, [SHERRIEKIM1@GMAIL.COM](mailto:SHERRIEKIM1@GMAIL.COM), 330-836-8667

Class 22: Kathy Keller, [KKELLER405@GMAIL.COM](mailto:KKELLER405@GMAIL.COM), 330-730-5829

Class 23: Candy Grisi, [CANDACE5045@ATT.NET](mailto:CANDACE5045@ATT.NET), 330-864-5912

Class 24: Dedee O'Neil, [DEDEEONEIL@GMAIL.COM](mailto:DEDEEONEIL@GMAIL.COM), 330-887-5078

Class 25: Debby Bauman, [LUBDUBVI@AOL.COM](mailto:LUBDUBVI@AOL.COM), 330-666-6494

Class 26: Barb Herberich, [RHERBERICH@AOL.COM](mailto:RHERBERICH@AOL.COM), 330-523-7388

## **DIVISION III**

### **Photography Guidelines**

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. An exhibitor may enter one photo. Advance registration is open for Zone X on January 5, 2018; for all zones on January 25, 2018. Registration for all closes May 1, 2018. Exhibitors will be notified if accepted or not at the time of registration.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. A printed photograph previously entered in any GCA, GCA Major or Sanctioned Non-Major GCA Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Commercial overlays and textures are allowed. Matting, mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper. All post-production must be done before the photograph is printed.
6. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, or combining images.
7. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in all images in this show.
8. Photographs for classes #1 - 4 must be mounted on black foam core and flush mounted with no borders or over-matting. Overall perimeter dimension of each entry must be a minimum of 48" and not exceed 60". Glass and framing are not permitted.
9. Entries for class #5, Triptychs, will have three images printed parallel on one sheet of photo paper with a border around the perimeter and a separation between the images. The separation and perimeter space size is to be determined by the photographer. The triptych must be mounted on white foam core. Overall perimeter dimension of the entry must be a minimum of 48" and not exceed 60". Glass and framing are not permitted.

10. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated.
11. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.
12. An optional title or brief statement may be included on the entry form and the entry card itself, not to exceed 10 words.
13. Photographs will be hung against a neutral background. Details to be announced at a later date.
14. Photographs must be received no later than May 14, 2018. Send photographs to Marsha Dellagnese, 2219 Berrywood Drive, Akron, OH 44333. Your registration will be confirmed and receipt of your photograph will be acknowledged. For shipping questions contact Marsha Dellagnese, [MarshaD@DISTINCTIONSDESIGN.COM](mailto:MarshaD@DISTINCTIONSDESIGN.COM), 330-666-8331.
15. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
16. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor.
17. To support the best intentions of photographers, only (age and otherwise) appropriate images of a child or children should be submitted to, passed and exhibited in the Photography Division and published in *focus*.
18. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope, a check for photo return and packing material. Any award received will be noted on the back of the mount before it is returned.

**RECOMMENDED PACKAGING:**

Use two bubble wrap envelopes (14.25" x 19" is often good.) Smaller envelopes are often too tight to easily remove images in and out with their various wrappings. Please do not use boxes.

Wrap your mounted or matted image between 2 suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return.

Place wrapped image and folded self-addressed return envelope inside the mailing envelope.

**POSTAGE:** Please include a \$12 check, (payable to Akron Garden Club) to cover return postage and handling. Please do not enclose stamps, UPS labels, or postage meter strips. If return envelope and check are not included, it will be assumed that the image will not be returned.

19. The scale of points by which the classes are to be judged.

For judging Creative Techniques class #5:

Creativity	30
Composition	20
Technical Skill	25
Conformance/Interpretation	10
Distinction	<u>15</u>
Total	100

For judging all other classes:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	<u>10</u>
Total	100

**IMPORTANT DATES:**

Zone X registration opens	January 5, 2018
All zones registration opens	January 25, 2018
Registration closes for all	May 1, 2018
Photo delivery deadline	May 14, 2018

### DIVISION III Photography Classes

<b>Class 1</b>	<b>A Few of My Favorite Things</b>	<b>Color</b>	<b>6 Entries</b>
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An interior still life.

<b>Class 2</b>	<b>Timeless Landscapes</b>	<b>Sepia</b>	<b>6 Entries</b>
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A classic scene of enduring elegance. Gardens, mountains, fields, forests, rivers, etc.

<b>Class 3</b>	<b>Captivating Light</b>	<b>Color</b>	<b>6 Entries</b>
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Display of the extraordinary effect light can bring to an image.

<b>Class 4</b>	<b>The Essence of Nature</b>	<b>Color</b>	<b>6 Entries</b>
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A gently manipulated image of nature.

*All photo entries must contain plant material*

<b>Class 5</b>	<b>Good Things Come in Threes, a Triptych</b>	<b>Color</b>	<b>6 Entries</b>
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Three macro or close-up images of plant material with a visual common theme or thread.

Commonality could be shape, line, color, focus, species, etc. To be printed on one sheet of photo paper, in either horizontal or vertical format. *(For more details please see Photography Guideline #9)*

Division III Class Consultants: Jane Rogers, [jrogersgarden@yahoo.com](mailto:jrogersgarden@yahoo.com) 330-606-9663  
Sue Klein, [mtmama007@gmail.com](mailto:mtmama007@gmail.com) 330-523-0444

## DIVISION IV

### Botanical Arts Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. Registration forms must be mailed to Elaine Edminister Fiocca, 2175 Tinkham Road, Akron, Ohio 44313, by May 1, 2018. Entrants will be accepted in the order postmarked. Entrants must enclose a self-addressed, stamped postcard to be notified of their inclusion in classes.
3. Exhibitors are permitted only one exhibit in each class, but may enter more than one class. All participants must be listed on the entry card.
4. If forced to withdraw, the exhibitor must notify the division chairman and the class consultant, and find a substitute unless there is a waiting list for the class.
5. All plant material used must be **dried** - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.
6. Figural forms must be assembled **or judiciously carved by the exhibitor**. Any plant material may be cut, incised or shaped to enhance artistic effect.
7. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.
8. Each entry must be the work of the exhibitor under whose name it is registered. No more than two exhibitors may execute a botanical arts entry unless otherwise stated in the schedule. All handiwork must be executed by the exhibitor.
9. Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood.)
10. A sample card must accompany each entry in Classes 1, 2 and 3. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 4" x 6", white, unlined card.



11. All entries must be received no later than May 14, 2018. Send entries to Elaine Edminister Fiocca, 2175 Tinkham Road, Akron Ohio 44313. For information contact Elaine Edminister Fiocca: [elainefiocca@gmail.com](mailto:elainefiocca@gmail.com) 330-836-6675. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material.
12. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.
13. All entries will be passed by the botanical arts committee to verify class specifications have been met. If time permits, an entry may be returned for correction.
14. The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.
15. Scale of points by which the classes are to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
Distinction	<u>10</u>
Total	100

## **DIVISION IV**

### **Botanical Arts Classes**

#### **Stan Hywet Hall and Gardens**

*The Art Deco Period 1915-1935 was the height of Fashion, Design, Architecture and Jewelry at the time F.A. Seiberling, Founder of Goodyear Tire and Rubber Co. and his family lived and entertained at their magnificent Tudor home called Stan Hywet in Akron, Ohio.*

#### **Botanical Jewelry**

##### **Class 1      Mrs. F.A. Seiberling's Art Deco Necklace      4 Entries**

Design a wearable necklace in the Art Deco style that Mrs. F.A. Seiberling or her guests may have worn. A necklace displayed on a black velvet mount 12"w x 16"d x 42"h. Black velvet mount provided upon registration. Necklace will be displayed under plexiglass, on a 36" tall table. Viewed from three sides and above.

##### **Class 2      A Pair of Irene Seiberling's Art Deco Earrings      4 Entries**

Design a wearable pair of earrings in the Art Deco style that Irene or her guests may have worn. The pair of earrings will be displayed on a 4 inch black velvet post. Post and Earring Backs provided upon registration. Earrings will be displayed under plexiglass, on a 36" tall table. Viewed from three sides and above.

#### **Botanical Embellishment**

##### **Class 3      Gertude's Morning Room      4 Entries** **Mrs. Seiberling's Paintbrush and Palette**

Mrs. Seiberling enjoyed many days painting in her "morning room". Embellish a paintbrush and palette for Mrs. Seiberling. Paintbrush and palette provided upon registration. Exhibits will be displayed on 14" x 14" black velvet surface under plexiglass, on a 36" tall table. Viewed from above.

Division IV Class Consultant: Elaine Fiocca, [ELAINEFIOCCA@GMAIL.COM](mailto:ELAINEFIOCCA@GMAIL.COM) 330-836-6675

## **DIVISION V**

### **Conservation and Education Exhibits**

#### **A. Conservation**

The Conservation Committee informs the AGC membership on Conservation issues in the Summit County/Akron area. The ***Akron Waterways Renewed*** project is Akron's largest environmental investment in its history. It is a multi-year, billion dollar water quality improvement project affecting residential, commercial, and natural areas within and adjacent to the city.

## GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

### **Division I, Floral Design**

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Akron Garden Club's The **Edna R. Sewell Bowl** for Best in show in Floral Design.

### **Division II, Horticulture**

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Akron Garden Club's The **Edna R. Sewell Bowl** for Best in show in Horticulture.

#### **Division III, Photography**

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

#### **Division IV, Botanical Arts**

The **Botanical Arts Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

#### **Division II, III, IV**

The GCA Novice Award may be given at a GCA Flower Show in the **Horticulture, Photography** and **Botanical Arts** to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

#### **Division V, Conservation and Education Exhibits**

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

#### **Overall**

**Best in Show**, selected from among the first place winners, may be awarded in each division.

**Judges' Commendation(s)** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

**Award of Appreciation** may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

# AKRON GARDEN CLUB AWARDS

The Akron Garden Club Flower Show Awards will be presented if merited.

## *Division I, Floral Design*

The **Akron Blooms 2018: Akron Director's Award** to be chosen by the Director of the Akron Art Museum.

The **True Colors Award** for the most captivating use of color.

The **Akron Blooms 2018: Akron Director's Award** to be chosen by the Director of the Akron Art Museum.

## *Division II, Horticulture*

The **Akron Blooms 2018: Akron Director's Award** to be chosen by the Director of the Akron Art Museum.

The **Akron Blooms 2018: Akron Sweepstakes Award** to be awarded to the exhibitor with the most entries/points.

## *Division III, Photography*

The **Botanical Photography Award** for the most interesting horticulture image. The entry must have placed first, second, or third.

The **Museum Choice Photography Award:** Chosen by AAM Staff.

## *Division IV, Botanical Arts*

The **Akron Blooms 2018: Akron Neophyte Award** is given to the most distinctive entry by a first time exhibitor in the Botanical Arts Division.

## **DIRECTIONS & MAP**

### **Direction to the Akron Art Museum**

1 South High Street, Akron, Ohio 44308

#### **From the South**

Follow I-77 North toward Akron

Keep left to continue on OH-8 N

Take the exit toward OH-59 W/Perkins St

Turn left onto Perkins St

Continue onto Perkins St./Martin Luther King Jr Blvd

Turn left onto N High St

Destination will be on the left

#### **From the North**

Follow I-77 South toward Akron

Take exit 21C for Ohio 59 E toward Downtown

Merge onto OH-59 E

Turn right onto N Main St

Turn left onto E Market St

Turn right onto S High St

Destination will be on the left

#### **From the East**

Follow I-76 W toward Akron.

Take exit 23B to merge onto OH-8 N toward Cuyahoga Falls

Take the exit toward OH-59 W/Perkins St

Turn left onto Perkins St

Continue onto Perkins St./Martin Luther King Jr Blvd

Turn left onto N High St

Destination will be on the left

#### **From the West**

Follow I-76 East toward Akron

Intersect with I-77 South toward Akron

Take exit 21C for Ohio 59 E toward Downtown

Merge onto OH-59 E

Turn right onto N Main St

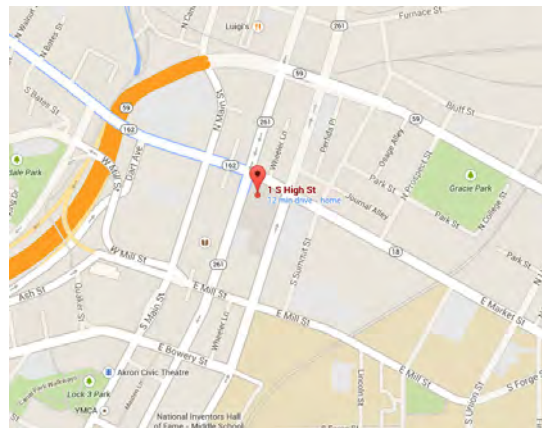
Turn left onto E Market St

Turn right onto S High St

Destination will be on the left

### **AKRON ART MUSEUM ADMISSION**

Adult	\$10
Senior (65+)	\$ 8
Student (with valid ID)	\$ 8
Adult w/tour (15 minimum)	\$ 9
Child (17 & under)	Free
Blue Star Families	Free
AAM Members	Free



ART BLOOMS 2018: AKRON  
DIVISION I, Floral Design Registration Form

Please complete one Registration Form per entry.

Registration Deadline: May 1, 2018

Send to: Colleen Wernig, [RWERNIG@ME.COM](mailto:RWERNIG@ME.COM),  
730 Ridgecrest Road, Akron, OH 44303

**Please print using block letters.**

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Class Number

Class Title

1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

Novice? Yes ☐ No ☐ (individual exhibitor only)

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

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ART BLOOMS 2018: AKRON  
DIVISION II, Horticulture Registration Form

Registration is not required for Classes 1-15, Cut Specimens. All other horticulture classes require advance registration.

Please complete one Registration Form per entry.

Registration Deadline: May 1, 2018

Send to: Kathy Keller, [kkeller405@gmail.com](mailto:kkeller405@gmail.com)  
P.O. Box 399 Sharon Center, Ohio 44274

**Please print using block letters.**

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Class Number

Class Title

1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

Novice? Yes ☐ No ☐

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Horticulture in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

ART BLOOMS 2018: AKRON  
DIVISION III, Photography Registration Form

Registration opens for Zone X on January 5, 2018  
Registration opens for all zones January 25, 2018  
Registration deadline for all May 1, 2018

Send to: Karen Chadwick, [KHCHADWICK@HOTMAIL.COM](mailto:KHCHADWICK@HOTMAIL.COM)  
322 Spyglass Drive, Akron, OH 44333

**Please print using block letters.** Date: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Class Number

Class Title

1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

Novice? Yes ☐ No ☐

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

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ART BLOOMS 2018: AKRON  
DIVISION IV, Botanical Arts Registration Form

Please complete one Registration Form per entry.

Registration Deadline: May 1, 2018

Send to: Elaine Edminister Fiocca, [ELAINEFIOCCA@GMAIL.COM](mailto:ELAINEFIOCCA@GMAIL.COM)  
2175 Tinkham Road, Akron, OH 44313

**Please print using block letters.**

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Class Number

Class Title

1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

Novice? Yes ☐ No ☐ (individual exhibitor only)

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Botanical Arts in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

ART BLOOMS 2018: AKRON  
DIVISION III, Photography Entry form

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▲ TOP ▲

Photograph Entry Deadline: May 14, 2018  
Please complete 2 entry forms. Affix one to the back of the mounting.  
The other goes into the shipping envelope.

Send photograph to: Marsha Dellagnese, 2219 Berrywood Drive, Akron, OH 44333,  
For shipping questions: [marshad@distinctionsdesign.com](mailto:marshad@distinctionsdesign.com)

Class Entered: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Return postage and packaging have been provided.

Identifiable Plant Material: \_\_\_\_\_  
(optional but encouraged)

Title or brief statement (optional): \_\_\_\_\_

**Maximum 10 words**

Novice? Yes No

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.